Programme

of the

31st Symposium of the ICTM Study Group on Ethnochoreology

July 12-18, 2020

Klaipėda University, Klaipėda, Lithuania

The schedule of the meeting is stated according to LITHUANIAN TIME (UTC OR GMT +3)

Monday, 12th July 2021

9.00-15.00 Registration at the KU AULA
11.00-13.30 Optional Tour of Old Town Klaipeda
14.00- Lunch
15.30-16.00 Preliminary Tea/Coffee Time for IP attendees
16.00-17.00 Opening Ceremony at the KU AULA

DANCE AND ECONOMY

17.00-18.00 Individual Presentations – Dance as Labour
Moderators: Colin Quigley and Anne von Bibra Wharton
Ann R. DAVID
Patrons, Impresarios, Managers, Agencies: Controlling the Transnational Labour of Indian Dance
Marie-Pierre GIBERT
Dance, Travel, and be Merry! Working Pleasures and Constraints of Professional Dance Instructors of Israeli Folk Dance.
Lily ANTZAKA
My Money, your Music, my Dance. Economic interaction between musicians and dancers as cultural practice and performance
18.00-18.15 Tea/Coffee Time
18.15-19.00 Virtual Reception for New Members/Attendees with Executive Committee Members
19.00 Reception dinner

Tuesday, 13th July 2021

10.30-11.00 Tea/Coffee Time for IP attendees
11.00-12.20 Individual Presentations – Dance and Cultural Market
Moderators: Ann David and Marie-Pierre Gibert
Chi-fang CHAO  
Value of Regeneration: Dance as Cultural Heritage in Contemporary Okinawa

İdris Ersan KÜÇÜK  
Artvin Folk Dances as a Product of the Cultural Industry in Turkey

Corina IOSIF  
Folk Dances and "Traditions Market" in Romania Today

Ivana KATARINČIĆ  
Economical aspects of ballroom dance in Croatia

12.20-14.00 Lunch

14.00-15.20

PANEL I
Dance as a Commodity: How and for Whom
Moderator: Daniela STAVĚLOVÁ
Lucie HAYASHI
Dance as a Commodity, Dancer as a Capital

Dorota GREMLICOVÁ
Dancer as a Commodity in the Self-Reflections of the Czech Modernistic Dancers

Daniela MACHOVÁ
Ballroom Dance Courses as a Cultural Product with Economic Value

Daniela STAVĚLOVÁ
How Much is the Czech dance?

15.30-16.00 Tea/Coffee Time

16.00-17.20 Individual Presentations – Dance and/after Political and Economic Transitions
Moderators: Berna Kurt and Tvrtko Zebec

Mehmet ÖCAL ÖZBILGIN
An Evaluation of Traditional Dance in Turkey according to Socio-Economic Periods

Theresa JAKOBOWA
The Impact of the Political Change 1989/90 on the Folk Dance in the Cultural Industries of the Sorbian Minority (Germany)

Mridupankhi RAJKUMARI
Producing Inclusive Art: Reading the Economic Transition of Satra Tradition of Majuli, Assam

Anuran DASGUPTA
Dancing African-ness: The Transnational Identity of Siddi Dammal

17.20-18.00 Tea/Coffee Time

18.00-19.00 Individual Presentations – Dance and economy: urban rituals and gender relations
Moderators: Selena Rakočević and Deborah Williams

Arzu ÖZTÜRKMEN
Concert Seats as Dance Platforms: The Economy of Urban Rituals

Elina SEYE
Money, Morals, and Masculinity

Ayla JONCHEERE
Global Gypsies in Dance Dialogue. Interculturalism among Female Practitioners of Kālbeliyā
19.00 Dinner
20.30 Cultural program (in the Ethnic Culture Center at Klaipėda City Municipality, address Daržų st. 10). The program will also be streamed for virtual participants.

Wednesday, 14th July 2021

DANCE AND TRANSMISSION

KU AULA
10.00-11.00 Sub-Study Group Meetings (Round Dance and Movement Analysis)
11:00-12:00

PANEL I
Aspects of Traditional Dance Transmission in Contemporary Greek Contexts
Moderator: Konstantinos DIMOPOULOS
Konstantinos DIMOPOULOS
Indigenous vs Dance “Expert”. Transmitting Dance in Two Parallel Contexts: the Case of Karagkouna Dance in Megala Kalyvia, Trikala, Greece
Giorgos FOUNTZOULAS
Interculturality and Greek Traditional Dance: the Case of a Dance Program to Immigrants
Chariton CHARITONIDIS
Dancing in the Public Square: “Open” Transmission of Traditional Dance in the Contemporary Urban Context
12.00-14.00 Lunch
14.00-15.00

PANEL II
Transformations in Transmission: Embodied and Online Exchanges
Moderator: Georgiana GORE
Theresa BUCKLAND
Shifting Modes of Dance Transmission across Two Centuries: A Case Study from English Ceremonial Dance
Georgiana GORE
Transformations in Dance Transmission via Online Interaction
Maria KOUTSOUBA
Transmission of Dancing Bodies in a Digital World: Is Cartesian Dualism Back?
15.00-15.30 Tea/Coffee Time
15.30-16.50 Individual presentations – Transmission and Changing of Dance Contexts
Moderators: Rebeka Kunej and Gediminas Karoblis
Nick GREEN and Liz MELLISH
Dance Transmission in Contemporary Romania: Continuity in Dance Concept or in Dance Realization through Changing Contexts?
Tvrtko ZEBEC
Tradition on the Stage: Dance and Transmission between Different Aesthetics

Dalia URBANAVICIENE
The Ways of Dance Transmission in Lithuanian Folk Movement and in Traditional Dance Clubs

László FELFÖLDI
On Embodiment of Local Dance Tradition as Cultural Value

16.50-17.15 Tea/Coffee Time

17.15-18:35

PANEL III
Thinking Through Gender in the Transmission of Traditional Dance
Moderator: Dóra PÁL-KOVÁCS

Sevi BAYRAKTAR
Constitution of Gender and Political Identities through Folk Dance Training in Turkey

Anne VON BIBRA WHARTON
The Impact of Shifting Gender Perceptions on the Transmission of “Traditional” Dance Forms in American Higher Education

Sille KAPPER
Male Dancing in Estonia at the Turn of 21st Century: Motivation Issues and Transmission of Traditional Dance Knowledge

Dora PÁL-KOVÁCS
Analyzing Dance Movements of the Male and Female Versions of One Dance

19.00 Dinner

20.30 Social Event - Lithuanian Dance workshop at the KU AULA

Thursday, 15 July 2021

Excursion to the Curonian Spit
In person participants will leave from the Ku Aula at 10:30 and take a ferry to Smiltyne. From there they will travel by bus to Nida, stopping along the way in Juodkrante and Parmidzio dune. Participants will enjoy a brief boat sail and lunch in Nida and then will have free time. They will return to Klaipeda by ferry, arriving around 19.30.

Friday, 16 July 2021

KU AULA

10.00-10.45 Poster Presentations

Moderators: Georgiana Gore and Maria Koutsouba

Zeibek Villages”; Goriola OLABANKE OYINKANSOLA“Candomble Dance, an Embodiment of Religious Beliefs: A Reflection on the Modes of Transmission of the Afro-Brazilian Dance Knowledge of the Orishas in Brazil”

**10.45-11.00 Break**

**11.00-12.20 Individual presentations – Formal and Informal Aspects of Dance Transmission**

**Moderators: Catherine Foley and Mehmet Öcal Özbilgin**

Tóta ARNADOTTIR  
The Weakest Link in the Chain - Challenges of Transmission of Living Tradition through Formal Education  

Svetlana PEŠIĆ  
Problems of Dance Teaching Methods in Cultural-Artistic Societies in Serbia  

Orfhlaith NIBHRIAIN  
Transmission of Irish Dance at Scoil Ui Ruairc 1929 -2020  

Sonja Helena GRAF  
Please Hug Each Other: Transmitting Values of Community and Connection through Touch In Forro Dance  

**12.20-14.00 Lunch**

**14.00-15.00 Individual presentations – Transmission within Various Community Settings**

**Moderators: Kendra Stepputat and Rainer Polak**

Placida STARO  
Tonda, Mostri! Round, Monsters!  

Urmimala SARKAR  
Challenged through Modes of Transmission: An “Untrained” Indigenous Body No Longer Knows  

Berna KURT  
Belly Dance Education for Women: Reflections on Dance Pedagogy  

15:00-15.15 Tea/Coffee Time  

**15.15-16.15 Individual presentations – Transmission in Higher Education Settings**

**Moderators: Theresa Buckland and Melissa Teodoro**

Gergana PANOVA-TEKATH  
Crossing Borders – Crossing Styles. International Folk Dance at the Folkwang University of Arts  

Miriam PHILLIPS  
Choreographic Experiments: The Transmission of a Dance Ethnology Methodology to Contemporary Dance Creative Process and Performance  

Catherine E. FOLEY  
Student Fieldtrips, Intercommunity Engagement, and Dance Transmission in the Field  

16.15-17.00 Tea/Coffee Time  

**17.00-18.20 Individual Presentations – Different Modes of Dance Transmission**

**Moderators: Judy Van Zile and János Fügedi**
Sebnem SÖZER-ÖZDEMIR

Akhila VIMAL
Where the Hand Goes...? Imagining Practice Based Dance Pedagogy for Blind and Low Vision Performers

Raymundo RUIZ GONZÁLEZ
The Construction of Laban’s System of Movement Notation. The Situated Perspectives of Three Approaches: Laban Kinetography in Hungary, Labanotation in Ohio, and Language of Dance in New York

Mats NILSSON
Does Media Transmit Dances or Dancing – and is it an Important Question?

18:30 Dinner

20.00-21.30 Roundtable

Round Table Presentation: Breaking which Rules? Aesthetical Values in Transmission Processes of Traditional Dance in Contemporary Norway
Participants: Egil BAKKA, Anne FISKVIK, Ulf-Arne JOHANNESSEN, Siri MÆLAND (coordinator), Magni ROSVOLD

Saturday, 17 July 2021

KU AULA

10.00-10:45 Business Meeting

10.45-11.00 Tea/Coffee Time

11.00-12.20

PANEL IV
Points of Contact, Acts of Transfer: Social, Geographical, Textual and Virtual Interfaces
Moderator: Jeanette MOLLENHAUER

Catherine DULIN
Waltzing in Vienna: Social Transmission in the Eighteenth Century

Jeanette MOLLENHAUER
Global Mobilities: Dance in Diaspora

Linda DANKWORTH
Cultural Transmission between Visual Art and the Body Re-made in a Collaborative Process

Deborah WILLIAMS
Exploring New Worlds: the Physical/Digital Challenges of Engaging with ‘Ludochoreology’

12.20-14.00 Lunch

14.00-15.45

PANEL V
Reflections on György Martin’s Legacy in Dance Theory and the Transmission of Dance Knowledge
Moderator: Sándor VARGA
Sándor VARGA
The Scientific Legacy of György Martin

Colin QUIGLEY
Re-reading Martin and his Place in the History of Dance Ethnology

Vivien SZÖNYI
The Critical Interpretation of Theoretical and Methodological Background of György Martin’s Historical and Comparative Studies

János FÜGEDI
A Retrospective Review of György Martin’s Dance Structure Analysis

Csilla KÖNCZEI
How to Protect Dancing from the Grizzle Boredom of Mechanical Stiffness? Historical Contextualization of György Martin’s Theoretical Framework and the Impact of the Popular Dissemination of the Scientific Knowledge He Produced on Dance Transmission

15.45-16.15 Tea/Coffee Time

16.15-17.15 Individual presentations – Transmission within the Communities

Moderators: Urmimala Sarkar-and Elina Seye

Rainer POLAK
Growing into Dance in Rural Mali

Ronald KIBIRIGE
Realising ‘a Dance’: Transmitting Coexistence among the Post-Conflict Acholi of Northern Uganda

Melissa TEODORO
Masculinity that Emanates from Under the Skirts: Transmitting a Historic Dance to Younger Generations of Cross-Dressed Dancers

17.15-17.30 Short Break

17.30-18.50 Individual presentations – Transmission and Modes of Dance Revival

Moderators: Daniela Ivanova-Nyberg and Liz Mellish

Dilyana KURDOVA
Dance “Revival” in Bulgaria and its influence on Traditional Dances

Henrik KOVÁCS
The Effect of the Dance Transmission on the Hungarian Revival Folk Dance Community’s Relationship to Folk Dance

Anna SZEKELY
Different Ways of Transmitting Dance in Living Traditions and/or Dance Revivals

Tomasz NOWAK
Transmission of Dance Traditions in the Context of their Institutionalization in Contemporary Poland

19.00 Dinner

20.30 Dance Workshop in the KU AULA
Sunday, 18. July 2021

KU AULA

11.00-12.00 Individual presentations – Dance and Transmission in/to North America

Moderators: Daniela Stavčlova and Dalia Urbanaviciene

Daniela IVANOVA-NYBERG
Cultural Transmission and Dance: Observation on Models and Styles Developed among Bulgarian Communities in North America

Nena COUCH
Bringing Slovenian Folk Dance Performance to the United States: Akademska Folkorna Skupina France Marolt on Tour in 1973

Rebeka KUNEJ
Dance Transmissions Across the Ocean

12.00-14.00 Farewell Lunch

14.00-15.45 Concluding Session on the Two Symposium Themes
15.45-16.00 Closing