

ICTM Study Group on Music and Dance in Latin America and the Caribbean

Symposium Report

The Study Group-in-the-Making Music and Dance in Latin America and the Caribbean held its first symposium from May 17-19, 2018 in Salto, Uruguay. The meeting was hosted by the Center for Research on Musical and Performing Arts from the Northern Littoral and the Northern Regional University Center from the University of the Republic of Uruguay (*CIAMEN - Centro de Investigación en Artes Musicales y Escénicas del Litoral Noroeste* and *CENUR - Centro Universitario Regional Norte*).

The call for papers (see attachments) focused on current research, using as common ground the shared historical processes that have shaped the expressions of music, sounds, movements and dance in Latin America and the Caribbean. In a very short time this call received an astonishing 110 abstract proposals. Due to this great response, the program committee had to limit the number of accepted papers to 84 and arrange for three parallel sessions for the symposium (see program attached to this petition), which in its totality hosted 170 participants, from, Uruguay, Brazil, Argentina, Chile, Peru, Ecuador, Mexico, Puerto Rico, USA, UK, Austria, Romania, Colombia, Germany, Spain and Cuba. Liaison Officers and National Representatives from five Latin American Countries participated in the symposium. The Symposium was also communicated to local scholars, educators, musicians and students, which caused great response from the interested public.

(<http://www.universidad.edu.uy/prensa/renderItem/itemId/42037>)

Of those presenting papers, 16 participants received grants from the ICTM Young Scholars Fund and the ICTM Maud Karpeles Fund for their attendance of an ICTM Study Group-in-the-making symposium as well as a complementary membership. We are very grateful for this outstanding support and very significant contribution to the success of our first symposium.

The opening ceremony featured welcome statements from local and regional government representatives, Dr. Roberto Markarián (Rector of the University of the Republic of Uruguay), Mag. Graciela Carreño (Regional Director of the CENUR Littoral North), Ing. Agr. Pancraccio Cánepa (Director of the CENUR Littoral North, Salto), Dra. Marita Fornaro (Responsible of the CIAMEN), and Maestro Jorge De Souza (Director of the cultural administration of Salto). On behalf of the ICTM, Nora Bammer, Javier Silvestrini and Maria Gabriela López Yáñez gave a welcome statement about the role of the ICTM as an organization, about the processes of membership for new members, about the importance of received scholarships and about the undergoing formation of the Study Group LAT CAR.

The symposium featured four invited keynote speeches by Samuel Araújo, Enrique Cámara de Landa, Miguel Ángel García, and Silvia Citro and her research team. In addition to individual papers, 6 round tables, 16 panels, 7 workshops (on dance, singing, charango, body work, tango, circular and sacred dance) were held during the three days. On the second evening the local arrangements committee organized a concert at the historical Larrañaga Theatre, which presented music performers from different regions of Uruguay. To conclude, the Study Group held a general assembly lead by the Steering Committee, which was attended by 83 symposium participants. The name of the Study Group as mentioned above was discussed and voted for. A

draft of the mission statement was discussed and further ideas were exchanged for consideration of this statement.

Organizing Committee: Hannah Balcomb, Nora Bammer, Adriana Cerletti, Marita Fornaro, Jennie Gubner, Gabriela López, Javier Silvestrini , Ana Silverio, Jessie Vallejo

Local Arrangements Committee: Marita Fornaro, Sergio Marcelo de los Santos, Virginia D'Alto, Yoanna Díaz, José Luis Lagrecca, Ernesto Abrines

Program Committee: Samuel Araújo, Hannah Balcomb, Nora Bammer, Enrique Cámara da Landa, Adriana Cerletti, Marita Fornaro, Miguel Angel García, Jennie Gubner, María Gabriela López Yáñez, Jessie Vallejo