

SoMoS 2020 (status: September 25)

Important dates:

Symposium: 2020, September 28–30

Registration deadline: 2020, September 14

Deadline for submission of prerecorded presentation video: 2020, September 21

Schedule

	Monday, Sept 28	Tuesday, Sept 29	Wednesday, Sept 30
09.30-10.00	Opening Ceremony		
10.00-10.30	Presentation	Presentation	Presentation
10.30-11.00	Presentation	Presentation	Presentation
11.00-11.30	Coffee break	Coffee break	Closing comments
11.30-12.00	Presentation	Presentation	
12.00-12.30	Presentation	Presentation	
12.30-13.00	Lunch break	Lunch break	
13.00-13.30			
13.30-14.00			
14.00-14.30	Presentation	Presentation	
14.30-15.00	Presentation	Presentation	
15.00-15.30	Presentation	Presentation	
	Coffee break	Coffee break	
16.30-18.00	Keynote	Business meeting	
18.00-18.30	Break	Break	
18.30-19.30	Open discussion	Open discussion	

Programme

Day 1 (Sept 28)

09.30-10.00	Opening ceremony	Andre Holzapfel with members of Study Group Board and Programme Committee
10.00-10.30	Exploring beat connections in Swedish Folk music and dance	Olof Misgeld, Andre Holzapfel and Ahlbäck Sven
10.30-11.00	Visualization of melodic motives for music understanding	Rafael Caro Repetto
11.00-11.30	Coffee break	
11.30-12.00	Physiological Interpretation of 'Bambara Walalla', a Rotation Technique in Ritual Dance in Southern Sri Lanka	Hasanthi Niriella
12.00-12.30	Considering a science perspective on dance structures: Romanian traditional hora chain dance as an example	Nick Green
12.30-14.00	Lunch break	
14.00-14.30	Multi-modal recordings of Maracatu performances (Brazil): technical concerns and preliminary analyses	Filippo Bonini Baraldi and Matthew E. P. Davies
14.30-15.00	Diversity of traditional dance expression in Crete: data collection, research questions, and method development.	Andre Holzapfel and Michael Hagleitner
15.00-15.30	Determining style in tango movements with a triangulation research approach: motion capture, embodied expert knowledge, and Labanotation	Kendra Stepputat
15.30-16.30	Coffee break	
16.30-18.00	Keynote	Gediminas Karoblis
18.00-18.30	Break	
18.30-19.30	Voluntary virtual assembly	Open discussion, topic to be nominated on the spot

Programme

Day 2 (Sept 29)

10.00-10.30	Computational approaches to aid ethnographic research on Maqam melodies	Kaustuv Kanti Ganguli, Sertan Senturk, Andrew Eisenberg and Carlos Guedes
10.30-11.00	Decoding improvisation in Indian art music: A computational ethnomusicology approach	Kaustuv Kanti Ganguli
11.00-11.30	Coffee break	
11.30-12.00	A preliminary approach to corpus driven research of Persian classical music	Babak Nikzat and Rafael Caro Repetto
12.00-12.30	Quantitative Approaches to the Analysis of Central Javanese Pathet: First Steps	Sarah Weiss
12.30-14.00	Lunch break	
14.00-14.30	A Socially Situated Aesthetics of Music: Arguments from Anthropology and Neuroscience	Lara Pearson
14.30-15.00	Movement Synchronization in Capoeira	Alex Rossi
15.00-15.30	Medicalization, Europeanization, and Musical Healing in the Ottoman Empire and Turkey	Steven Moon
15.30-16.30	Coffee break	
16.30-18.00	Business meeting	Members of study group
18.00-18.30	Break	
18.30-19.30	Voluntary virtual assembly	Open discussion, topic to be nominated on the spot

Programme

Day 3 (Sept 30)

10.00-10.30	Aesthetics of timing: A comparative study of preferences and sensitivity for musical timing variations across cultural groups, musical styles, and expertise	Rainer Polak
10.30-11.00	Folk Music Preservation by Encouragements of Computer Gaming: Case of Converting Body Movement in Azeri Music to Melodic and Rhythmic Patterns	Afsaneh Yadaei, Mohammad Reza Azadehfar, Behnam Alizadehashrafi and Samad Roohi
11.00-11.15	Closing comments	Andre Holzapfel with members of Study Group Board and Programme Committee