

Second Symposium of the ICTM Study Group on Sound, Movement and the Sciences (SoMoS)



26-28 October 2022

Co-hosted by

Universitat Autònoma de Barcelona and
Music Technology Group, Universitat Pompeu Fabra, Barcelona



Universitat
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Barcelona

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Group



Call for Papers

Symposium themes:

The ICTM Study Group on Sound, Movement, and the Sciences (SoMoS) aims to bring together and support scholars whose work combines methods and approaches from ethnomusicology and/or ethnochoreology with those from the sciences to explore sound and movement in musical and dance contexts. Here, the sciences are broadly defined, including but not limited to disciplines such as cognitive science, psychology, linguistics, computer science, statistics, mathematics, biology, physics, and medical science.

We propose that ethnographic and science-based approaches can complement each other, producing insights that might be difficult to achieve otherwise. For our second official symposium, we welcome proposals on any topic that aligns with the aims and themes of the Study Group, insofar as they combine ethnographic and science-based approaches, explore the issues involved in such endeavors, or present reflective discussions on relevant theories and methodologies. Considering that health issues are highly topical in current times, we are particularly interested in receiving contributions that explore relationships between sound, movement, emotions, and health, in a large variety of cultural contexts.

Keynote speaker:

Bernd Brabec de Mori (University of Innsbruck, Austria)

Abstract submission:

Abstracts should include a title as well as name(s) and affiliation(s) of author(s). The total abstract length should not exceed 300 words and should be submitted through the following portal:

<https://easychair.org/conferences/?conf=2somossymposium>.

Presentation modes:

Please specify in the submission the preferred presentation mode:

Oral presentation of an individual paper (20 minutes plus 10 minutes for questions); panel (30 minutes x number of speakers, maximum total of 120 minutes); roundtable (20 minutes x number of speakers, maximum total of 120 minutes); poster presentation (A1).

The symposium will take place in hybrid format, with possible mixed sessions (some papers delivered on-line and others in presence of the author(s)). For remote presentations, a pre-recorded video will be requested, and authors will be requested to participate (on-line) in the Q&A session.

Submission deadline:

The deadline for submission of abstracts is ~~February 15th~~ **February 28th, 2022**, and notifications will be sent by ~~April 15th~~ **April 25th, 2022**. Membership of the Study Group is not required, but by the time of registration participants must be ICTM members in good standing.

Contact:

Please feel free to contact Filippo Bonini Baraldi (fbaraldi@fcs.unl.pt) and Rafael Caro Repetto (rafael.caro-repetto@kug.ac.at) with any questions regarding the symposium. If you have questions concerning the Study Group or ICTM membership, contact Kendra Stepputat (kendra-iris.stepputat@kug.ac.at), Lara Pearson (lara.pearson@ae.mpg.de) or Rafael Caro Repetto (rafael.caro-repetto@kug.ac.at).

Updated information will be available on the SoMoS website:

<http://www.ictmusic.org/group/sound-movement-sciences>

Symposium Program Committee:

Filippo Bonini Baraldi (Chair)

Matthew E. P. Davies

Gina A. Fatone

Emilia Gómez

Gediminas Karoblis

Symposium Local Organising Committee:

Sílvia Martínez

Rafael Caro Repetto

SoMoS Executive Committee:

Lara Pearson

Rafael Caro Repetto

Kendra Stepputat (Chair)