Report of the Sub-Study Group on Fieldwork Theory and Methods

September 2024

At the last meeting in Izmir we discussed in more detail the possibility of researching festivals, specifically carnivals in cities. Several concrete suggestions were made as to where joint research could be carried out in early 2025: in Greece and in Prague. The specific conditions have not been worked out yet, I expect that we will send out a call through Etnokor during the autumn.

The purpose is to make joint observations of a selected phenomenon or event from many different perspectives and to continuously compare and discuss the observations and notes in a field diary. The main themes of the joint research remain relevant and should test new methodological possibilities for investigating these phenomena:

1. Intangible cultural heritage
2. Festivals and festivities
3. Dance in urban settings
4. Folk ensembles and revivals

Daniela