ETHNOCHOREOLOGY MATTERS

A YouTube channel for promoting ethnochoreology online

33 Symposium of the ICTMD Study Group on Ethnochoreology, 21-28 July 2024, Izmir, Turkey

The initial idea

First “bundle” of thoughts (2022)

Our scholarship will benefit from the existence of a Ethnochoreology Matters YouTube Chanel – envisioned as an engaging platform for young and established scholars, as well as for everyone interested in our discipline.

First “bundle” of thoughts (2022)

On this channel, we may discuss:

- The history of the discipline (What is ethnochoreology?)

- Meeting grounds between Ethnochoreology, Dance ethnology, and Anthropology of dance but also points of distinctions (via interviews, dialogues, discussions)

First “bundle” of thoughts (2022)

- Current topics (debates, discussions)

- The various paths to ethnochoreology (Interviews with established scholars)

- Opportunities to study

- Job opportunities

First “bundle” of thoughts (2022)

Invite heads of different dance departments (with studies of dance from a cultural perspective) to present their curricula

Invite professors and students to talk about Choreomundus
Invite sub-study groups to talk about their projects

Presenting new publications in the field of dance research (inviting colleagues who recently published a book and the publisher)

Remembering our colleagues

Symposia Proceedings (Where to find this?)

Collect Ethnochoreological materials already existing on the web

First “bundle” of thoughts (2022)

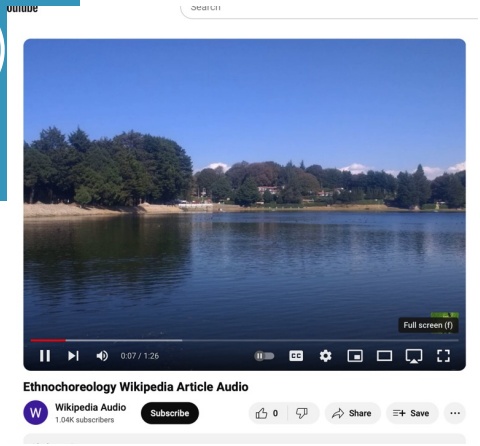
This channel will serve us as dance scholars and increase the visibility of what we do, how, and why.

While the term “ethnomusicology is widely recognized and acknowledged, “ethnochoreology” still needs to “explain” itself as a discipline (in countries such as the USA and Canada, for example)

First “bundle” of thoughts (2022)

The channel will be operated by a committee (formed by several Study Group members)

Ethnochoreology – related videos on on YouTube (2022)



Communication with the Executive Board and collaboration

The Support

With the general support of the Executive Board and the ICTMD secretariat for having an Ethnochoreological YouTube channel (“Ethnochoreology Matters”) with the particular support and engagement of Andriy Nahachewsky, the following steps occurred:

Ethnochoreology Matters Initiative

Collaboration

- A call/announcement on the Ethnochor List about the initiative

First discussion via Zoom with colleagues interested in contributing to the channel

14 June, 2024

Present: Egil Bakka, Barbara Curda, Georgiana Gore, Srijaa Kundu, Dilyana Kurdova, Andriy Nahachewsky, Daniela Nyberg, Nikola Petrović, Raymundo Ruiz.

- Regrets: Dariusz Kubinowski, Şahin Yaldiz

Notes

An agreement on **the goal**

to develop a higher online profile for Ethnochoreology (more generally, for study of dance in cultural perspective), with a relationship to the ICTMD Study Group for Ethnochoreology

to produce new material and to re-post or publicize existing material to grow a greater momentum and presence for people who search for this discipline

to make our desired message more specific and concrete to help us narrow the initiative to a doable size

Notes

Proposed Audience(s):

1. Young Scholars and people interested in entering or learning about this field. (most often mentioned)
2. Established scholars
3. Multiple language groups (young and experienced scholars)
4. Children

Notes

Platforms

A YouTube channel as an umbrella of interrelated platforms

Notes

Scope of content

The subject matter is “dance looked at from a cultural point of view” (ethnochoreology, anthropology of dance, dance ethnology). We want to become a “portal” for ethnochoreological things.

Notes

Video content, for example, was often visualized as **“playlists”** uniting one type of material (in random order here):

- Interviews with senior scholars about what is ethnochoreology/dance anthropology
- Interviews with senior scholars about their life paths
- Interviews, round tables about particular themes that are interesting
- (Re)posting existing videos of past lectures, classes, conference and symposium presentations.

Notes

- Discussions of career options and possibilities
- Dances/dance research of a particular region, character, type, context,
- Sub-study groups' matters
- Memorials for our departed colleagues
- Videos of workshops and also "shorts" – surveys with students, alumni, and professors
- "Portrait movies" about our prominent scholars

Notes

- One valuable and not-too-onerous project would be to list schools/programmes/courses where one can study ethnochoreology. There seems to be a need for this now.
- We spoke that a project for creating new materials differs from one for assembling and reposting/linking existing materials. We seemed to have a consensus we would eventually like to engage with both processes.
- We seem to be interested in sharing videos of dance, videos of scholars discussing, photos, lists of schools or other resources, text documents, and other media.

We mentioned we want this to help people find existing archives and to be an archive in a way. In this regard, we seem to want to become a “portal” for ethnochoreological things.

Notes

Operationalizing

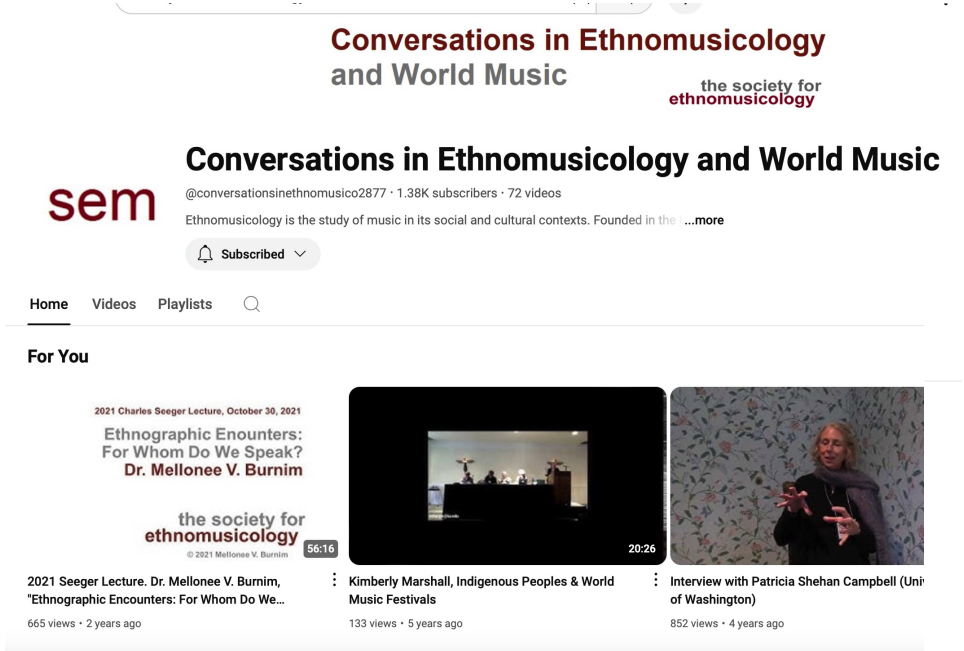
Notes

Operationalizing

- Perhaps we will organize ourselves into subgroups to take on each of the necessary tasks according to our abilities and interests.
- Perhaps we will organize ourselves into subgroups to engage with the various "playlists" or subprojects.
- Eventually we will need to formalize ourselves in relation to the Study Group for Ethnochoreology, in terms of the structure, representation, and responsibilities for the initiative. This can happen a bit later, we believe, once the initiative's form and content is more clear.

(Notes by Andriy and Daniela, 16-19 June 2024)

YouTube Examples


Conversations in Ethnomusicology
and World Music
the society for
ethnomusicology
sem
Conversations in Ethnomusicology and World Music
@conversationsinethnomusico2877 · 1.38K subscribers · 72 videos
Ethnomusicology is the study of music in its social and cultural contexts. Founded in the ...more
Subscribed
Home
Videos
Playlists
For You
2021 Charles Seeger Lecture, October 30, 2021
Ethnographic Enounters:
For Whom Do We Speak?
Dr. Mellonee V. Burnim
the society for
ethnomusicology
© 2021 Mellonee V. Burnim
56:16
2021 Seeger Lecture. Dr. Mellonee V. Burnim, "Ethnographic Encounters: For Whom Do We...
665 views • 2 years ago
20:26
Kimberly Marshall, Indigenous Peoples & World Music Festivals
133 views • 5 years ago
Interview with Patricia Shehan Campbell (Uni
of Washington)
852 views • 4 years ago

Conversations in Ethnomusicology
and World Music
the society for
ethnomusicology
sem
Conversations in Ethnomusicology and World Music
@conversationsinethnomusico2877 · 1.38K subscribers · 72 videos
Ethnomusicology is the study of music in its social and cultural contexts. Founded in the ...more
Subscribed
Home
Videos
Playlists
Created playlists
Sort
4 videos
Workshops
View full playlist
10 videos
Interviews with Musicians
View full playlist
46 videos
Interviews with Ethnomusicologists
View full playlist
2021 Charles Seeger Lecture
Introduction
Dr. Tyron Cooper
12 videos
Presentations and Discussions
View full playlist

American Anthropological Association

@americananthropologicalass2587 · 7.16K subscribers · 237 videos

Founded in 1902, the American Anthropological Association (AAA) is the world's largest ...more

americananthro.org and 2 more links

Subscribed

Home Videos Shorts Live Playlists Community

Why attend the AAA Annual Meeting

American Anthropological Association · 257 views ·

AAA and Society for Medical Anthropology member E
AAA Meeting so valuable. Want to learn more? Visit h

For You

American Anthropological Association

@americananthropologicalass2587 · 7.16K subscribers · 237 videos

Founded in 1902, the American Anthropological Association (AAA) is the world's largest ...more

americananthro.org and 2 more links

Subscribed

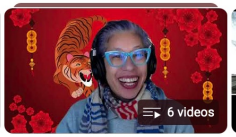
Home Videos Shorts Live Playlists Community

Created playlists

Sort by

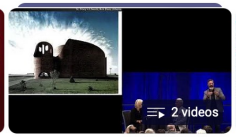
Designing Accessible Presentations

View full playlist



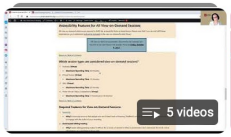
Publications

View full playlist



2019 Annual Meeting

View full playlist

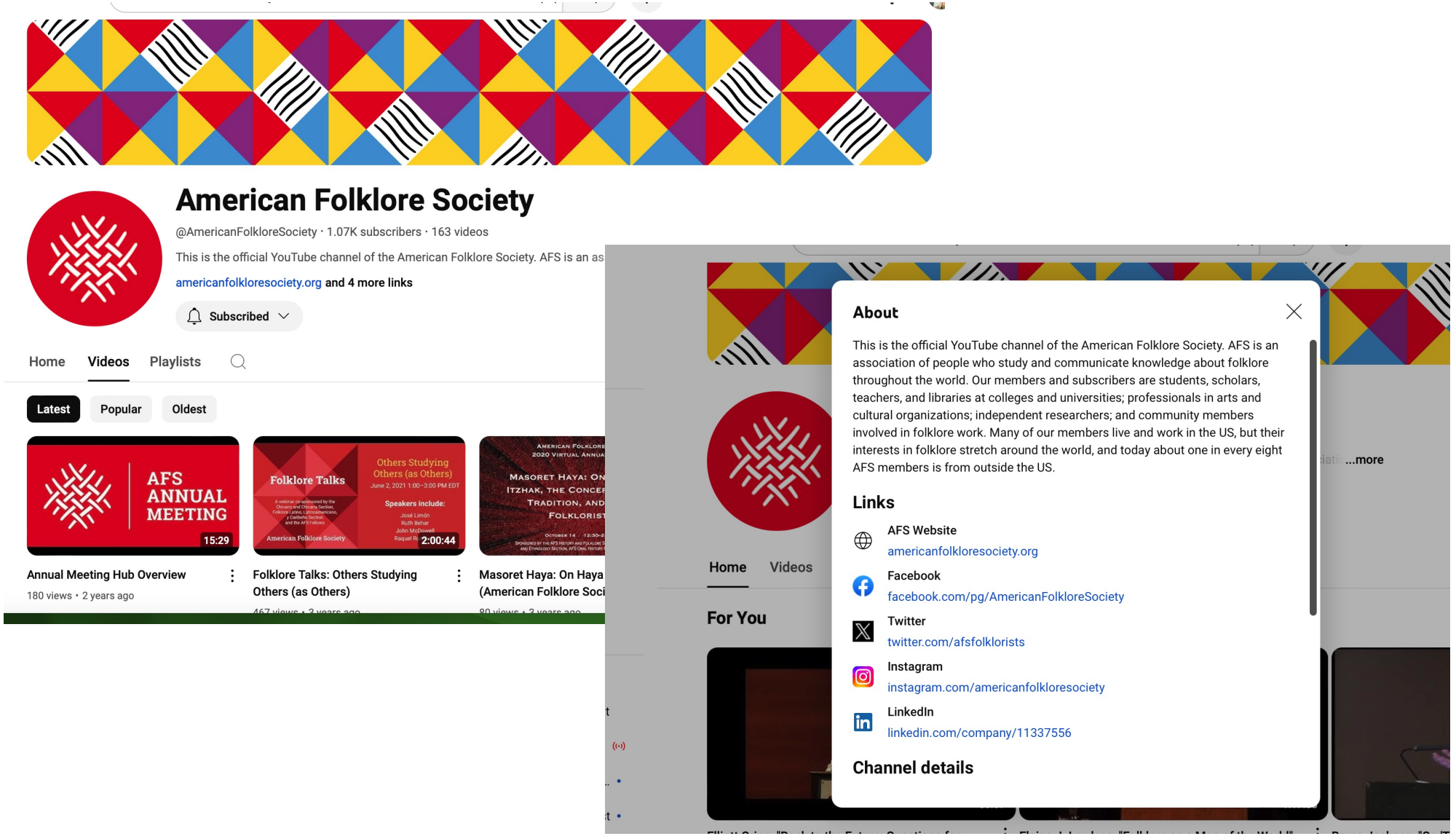


2021 Annual Meeting

View full playlist

I Am AAA

View full playlist


American Folklore Society
@AmericanFolkloreSociety · 1.07K subscribers · 163 videos
This is the official YouTube channel of the American Folklore Society. AFS is an as
americanfolkloresociety.org and 4 more links
Subscribed
Home
Videos
Playlists
Latest
Popular
Oldest
AFS ANNUAL MEETING
15:29
Annual Meeting Hub Overview
180 views • 2 years ago
Folklore Talks
Others Studying Others (as Others)
Speakers include:
2:00:44
Folklore Talks: Others Studying Others (as Others)
Masoret Haya: On Haya (American Folklore Soci
About
This is the official YouTube channel of the American Folklore Society. AFS is an association of people who study and communicate knowledge about folklore throughout the world. Our members and subscribers are students, scholars, teachers, and libraries at colleges and universities; professionals in arts and cultural organizations; independent researchers; and community members involved in folklore work. Many of our members live and work in the US, but their interests in folklore stretch around the world, and today about one in every eight AFS members is from outside the US.
Links
AFS Website
americanfolkloresociety.org
Facebook
facebook.com/pg/AmericanFolkloreSociety
Twitter
twitter.com/afsfolklorists
Instagram
instagram.com/americanfolkloresociety
LinkedIn
linkedin.com/company/11337556
Channel details
...more
Home
Videos
For You

Ethnochoreology Matters YouTube Channel may serve as one such platform that provides large-scale opportunities grouped into

- A dynamic side (Content creating)

- Archival side (collecting videos, films, and other materials for which we will obtain copyrights)

This initiative may also inspire further thinking of developing of an Ethnochoreology website - a “mother” platform to which all of the links will refer and which will send reference links to the

ICTMD Study Group on Ethnochoreology Facebook Page

YouTube Ethnochoreology Matters Channel

Instagram

Spotify

TikTok

…

We propose the formation of a new Sub-Study Group (SSG)

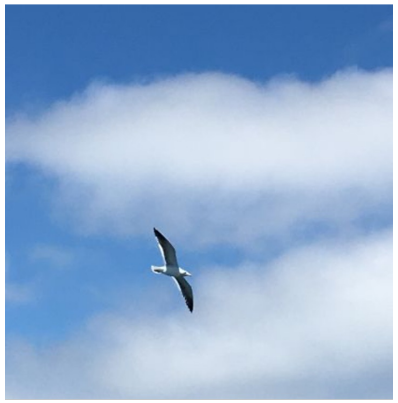
in our Study Group, to undertake a project

“’Ethnochoreology Matters’ Online”

We observe that the most successful SSG efforts and initiatives are based on concrete projects that attract the interest of our members.

We believe this is already happening with this project.

We hope you can support this proposal.



THANK YOU!