THE SUB-STUDY GROUP ON DANCE AND DIASPORA AT THE ICTMD STUDY GROUP ON ETHNOCHOREOLOGY

REPORT ON THE SUB-STUDY GROUP ACTIVITIES
FOR THE PERIOD NOVEMBER 2022 – JUNE 2024

Daniela Ivanova-Nyberg
Secretary

33 Symposium of the ICTMD Study Group on Ethnochoreology
21-28 July 2024, Izmir, Turkey

THE MODEL

- Bimonthly book club discussions via Zoom

THE TOPICS

- From classic and recent theoretical works on diaspora to case studies. To facilitate the continuity of the conversation and to have an archive (with a collection of references), group members agreed to record the discussions and share them (unlisted) on YouTube.

A RECENT OUTCOME

- A recent and exciting outcome of the Sub-Study Group work was forming a panel for participation in the 2025 ICTMD World Conference in New Zealand and its acceptance by the Program Committee. The panel was entitled "Imagining Diasporic Balkan Communities through Dance" (with panelists Gergana Panova-Tekath, Dilyana Kurdova, Carol Silverman, and Daniela Ivanova-Nyberg). We are honored and grateful for the Executive Board's support for this submission.
- A paper within the dance and diasporic theme by Jeanette Mollenhauer that could not be incorporated into the panel was also submitted and accepted by the ICTMD 2025 World Conference Program Committee (as an individual paper).

OUR DISCUSSION HUB

Dance and Diaspora Book Club Meeting #10

Prof. Dr. Belma Oğul
presenter / discussant

June 21, 2024

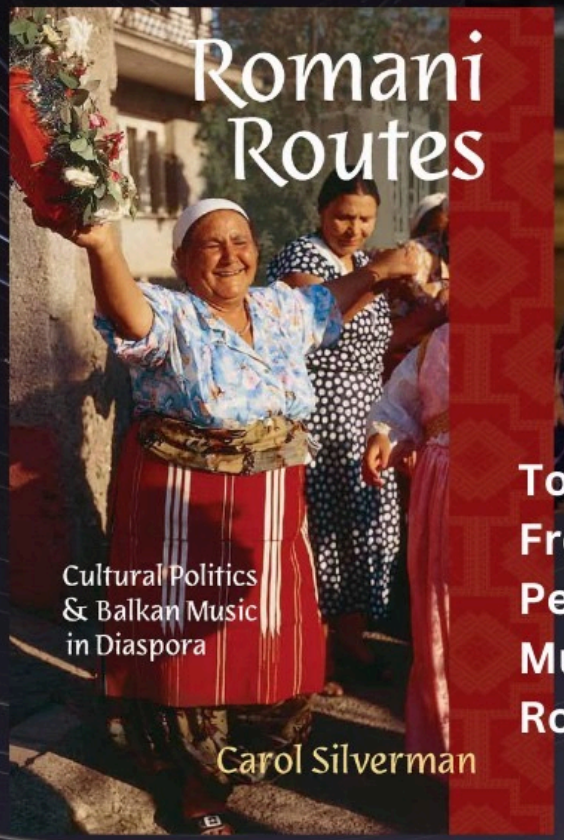
Topic:
Performing Rijetko to be a Bosniak – Field Research Among the Bosniak Neighborhoods of Istanbul

Dance and Diaspora Sub-Study Group at the ICTMD Study Group on Ethnochoreology

Dance and Diaspora Book Club Meeting #9
April 12
Dilyana Kurdova
presenter/discussant
Topic:
“On the *Megdan* of the Other Bulgaria”
The Imagined Homeland within the Identity Theory’s
Research and Development

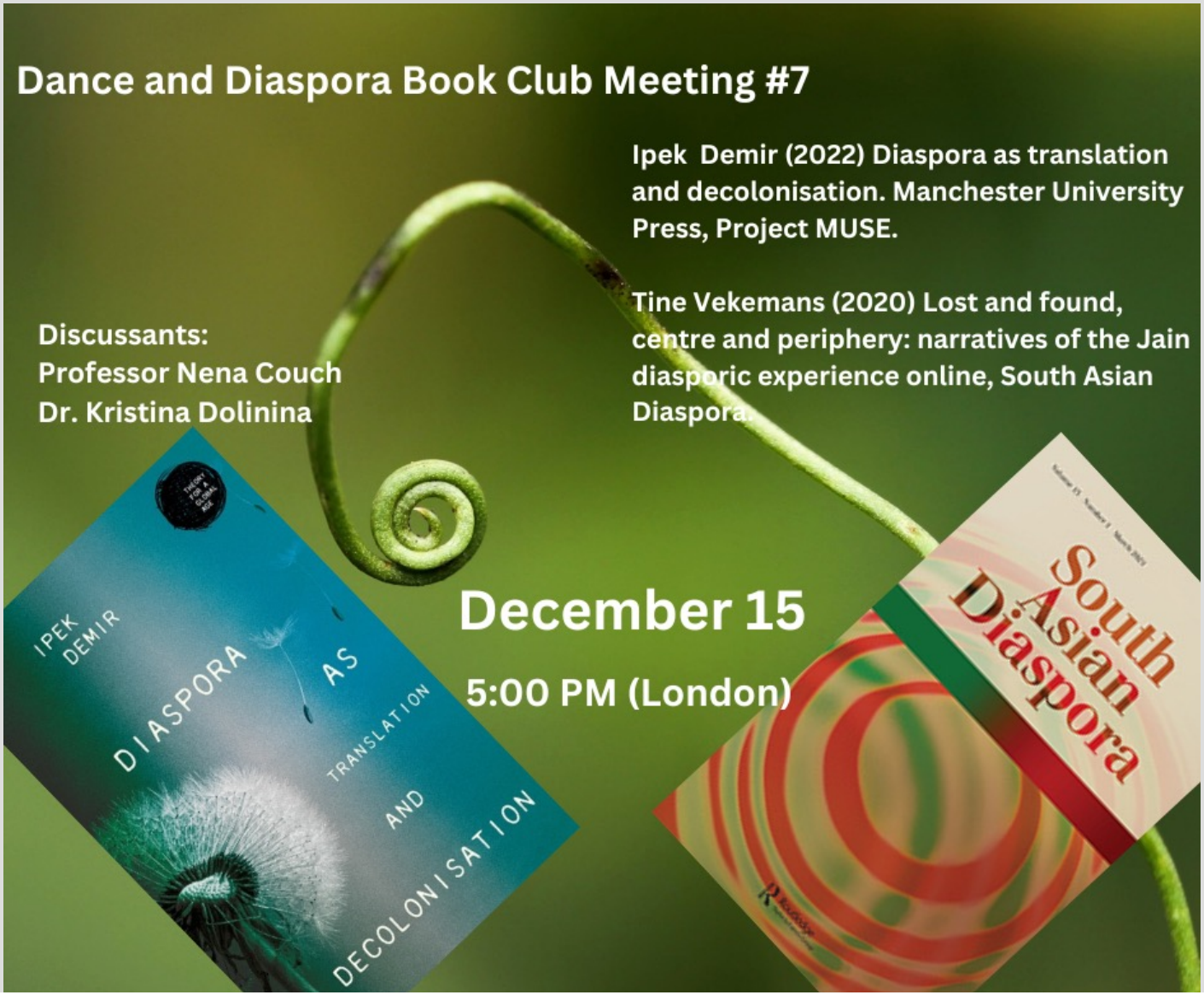
Dance and Diaspora Book Club Meeting #8

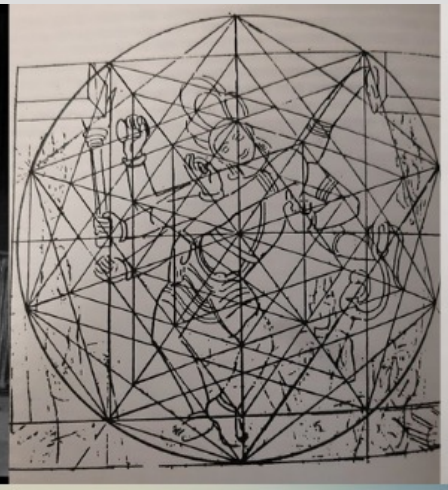
February 29



Topic:
From Diaspora to Intersectional Performative Mobilities: Dance and Music in Transnational Balkan Romani Communities

Prof. Carol Silverman
presenter


Dance and Diaspora Book Club Meeting #7
Ipek Demir (2022) Diaspora as translation and decolonisation. Manchester University Press, Project MUSE.
Tine Vekemans (2020) Lost and found, centre and periphery: narratives of the Jain diasporic experience online, South Asian Diaspora.
Discussants:
Professor Nena Couch
Dr. Kristina Dolinina
December 15
5:00 PM (London)
IPEK DEMIR
DIASPORA AS TRANSLATION AND DECOLONISATION
South Asian Diaspora



Transnational roots/routes:
Connecting art practices of Uday Shankar and Alice Boner

October 13
5:00 PM (London Time)

Prof. Urmimala Sarkar

Sub-Study Group on Dance and Diaspora
Book Club Meeting #6

Great Southern Land: Reinterpreting Traditional Dance in the Australian Context

Dance and Diaspora Book Club Discussion #5

June 30th

Presented by

Dr. Jeanette Mollenhauer
Honorary Fellow (Dance)
Faculty of Fine Arts and Music
The University of Melbourne

Choreographing/competing the Greekness:
The case of the Greek diaspora in the USA

May 19

5:00 PM (London Time)

Dr. Christos Papakostas

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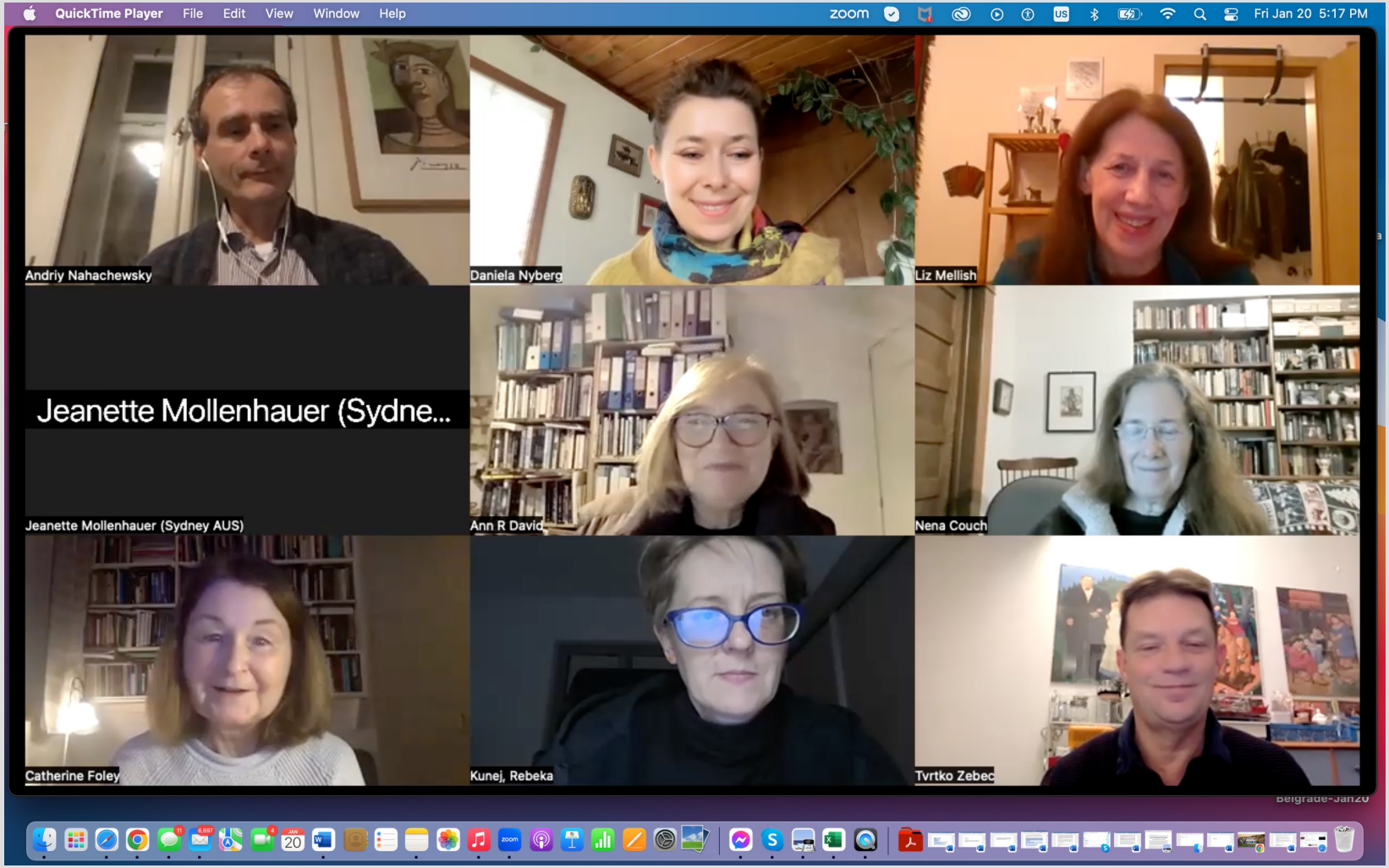
Book Club Meeting #4

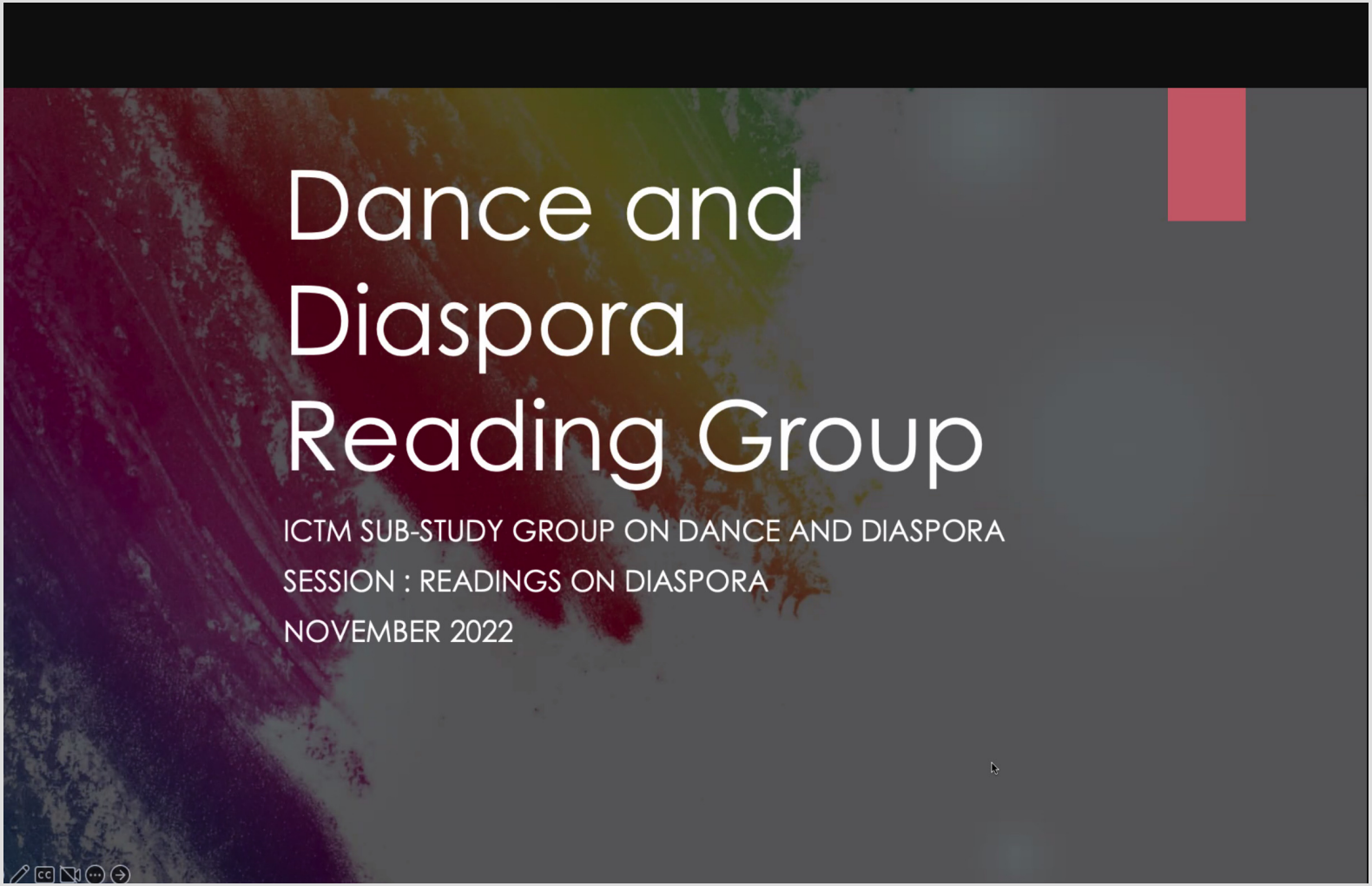
Diaspora Meeting 3

Sub-Study Group on Dance and Diaspora

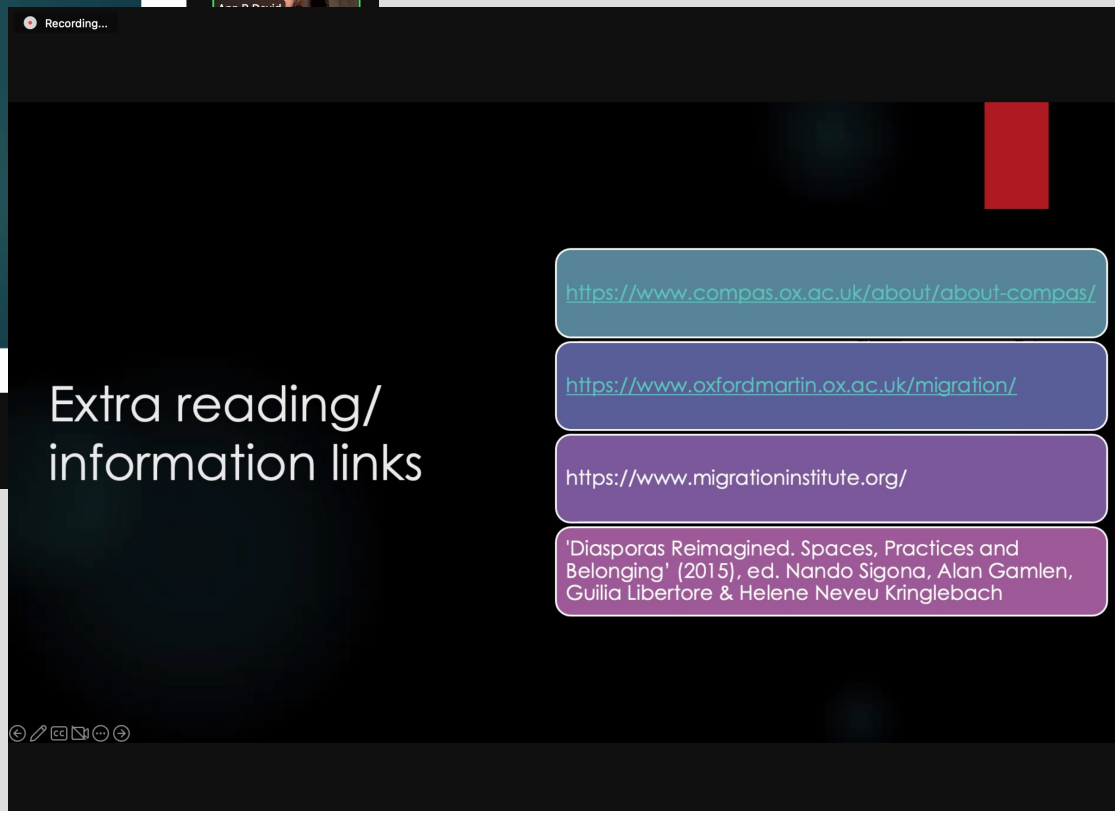
31/03/2023

Catherine Foley

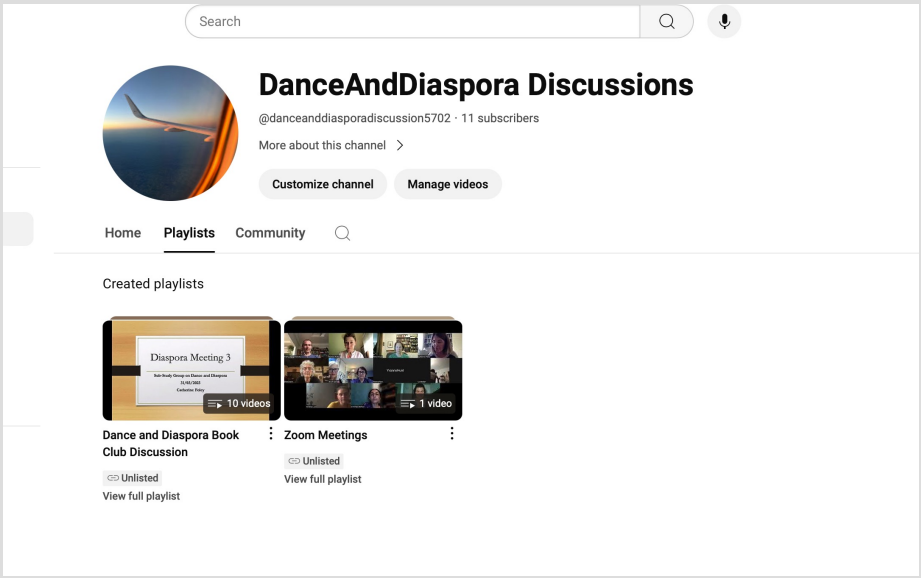

QuickTime Player File Edit View Window Help
zoom
Fri Jan 20 5:17 PM
Andriy Nahachewsky
Daniela Nyberg
Liz Mellish
Jeanette Mollenhauer (Sydne...
Jeanette Mollenhauer (Sydney AUS)
Ann R David
Nena Couch
Catherine Foley
Kunej, Rebeka
Tvrtko Zebec


Dance and
Diaspora
Reading Group
ICTM SUB-STUDY GROUP ON DANCE AND DIASPORA
SESSION : READINGS ON DIASPORA
NOVEMBER 2022

Recording...
Key names & readings in development of diaspora studies
William Safran (1991)
James Clifford (1994)
Avtar Brah (1996)
Robin Cohen (1996, 1997)
Kachig Tololyan (1996)
Steve Vertovec (1997, 2005)
Rogers Brubaker (2005)
Handbook of Diaspora Studies (2018)
Andriy Nahachewsky
Daniela Nyberg


Recording...
Extra reading/ information links
https://www.compas.ox.ac.uk/about/about-compas/
https://www.oxfordmartin.ox.ac.uk/migration/
https://www.migrationinstitute.org/
'Diasporas Reimagined. Spaces, Practices and Belonging' (2015), ed. Nando Sigona, Alan Gamlen, Guilia Libertore & Helene Neveu Kringlebach

SHARING



- https://www.youtube.com/@danceanddiasporadiscussion5702/playlists

FUTURE ACTIVITIES

THANK YOU!