



THE MINISTRY
OF CULTURE AND SPORTS
OF THE REPUBLIC OF KAZAKHSTAN



Nursultan Nazarbayev Foundation
Ministry of Culture and Sports of the Republic of Kazakhstan
Kurmangazy Kazakh National Conservatory
International Council for Traditional Music

23rd International Symposium of the Study Group on Historical Sources

PROGRAM

November 3-6, 2021

Almaty, Kazakhstan

*Ministry of Culture and Sports of the Republic of Kazakhstan
Kurmangazy Kazakh National Conservatory
Nursultan Nazarbayev Foundation
International Council for Traditional Music*

November 3-6, 2021

**23rd International Symposium
of the Study Group on Historical Sources
of International Council for Traditional Music
(in formal relationships with UNESCO)**

Mixed format

online: on the ZOOM platform

<https://us02web.zoom.us/j/84811807865?pwd=NEZGSnVMYWxkZSsJBYkFoTlI4Zz09>

ID: 848 1180 7865

Access code: 1111

on-site: conference hall of the Nursultan Nazarbayev Foundation,
Almaty, Mahatma Gandhi, 10

Almaty, 2021

Wednesday, November 3

Almaty time zone

CET

14:30 Opening ceremony **9:30**

Session 1a: Archives and their creators (Who were/are the protagonists acting in archives)

15:00 **Miguel A. García:** Archiving beyond the Archive **10:00**

15:30 **Linda Cimardi:** The IITM (International Institute for traditional Music) Collection and its Archival Practices in the Preservation and Dissemination of World Musics **10:30**

16:30 **Ardian Ahmedaja:** Music Makers as Protagonists of the Archive **11:30**

30 min break

Session 1b: Archives and their creators (Who were/are the protagonists acting in archives)

17:00 **Pedro Aragão:** Hidden archives, hidden collectors: The role of music collectors in building sound archives. A case study in the city of Aveiro, Portugal **12:00**

17:30 **Susana Sardo:** Sound archives for all. Desire, imagination, and responsiveness in times of exomemory **12:30**

1 hr break

19:00 **Welcome concert** **14:00**

See concert premiere at Kurmangazy Conservatoire's official channel
https://www.youtube.com/channel/UckiasppH_8qDaJOMr1XHRw



Thursday, November 4

Almaty time zone

CET

Session 2a: Rethinking Historical Collections

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| 13:00 | Jiasui Ling: Reflection of Historical Sounds: Learnings from the Work for the Berthold Laufer Collection | 8:00 |
| 13:30 | Baurzhan Bekmuhanbet: Old Values and new challenges: Project on Reassessment in the Fund of Folklore Laboratoy of Kurmangazy Kazakh National Conservatory | 8:30 |

30 min break

Session 2b: Rethinking Historical Collections

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| 14:30 | Hana Urbancová: The Oldest Phonographic Recordings from the Territory of Slovakia: Storing Conditions, Reconstruction, Interpretation | 9:30 |
| 15:00 | Yannick Wey: Reassessment of Wolfgang Sichardt's 1936 Field Recordings of Swiss Yodel | 10:00 |
| 15:30 | Pál Richter: Source Criticism in Folk Music Archives | 10:30 |

30 min break

Session 2c: Researching archives

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| 16:30 | Kai Åberg: Collecting, Preserving and Saving the Music of the Finnish Roma – Folklore's first and second life | 11:30 |
| 17:00 | Baia Zhuzhunadze: Georgian Catholic chanting tradition of the <i>Notre Dame de Lourdes</i> of Istanbul (19 th -20 th century) | 12:00 |

1,5 hr break

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| 19:00 | Lecture-concert of Turan ethno-folk ensemble | 14:00 |
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See concert premiere at Kurmangazy Conservatoire's official channel
https://www.youtube.com/channel/UckiasappH_8qDaJOMr1XHRw



Friday, November 5

Almaty time zone

CET

Session 3a: Kazakh music collections – different approaches and assessments

13:00	Saule Utegalieva: Turkestan Collection of Audio Records by Richard Karutz (1905)	8:00
13:30	Ainur Daribayeva: Field history: Music ethnographic expeditions as the source on Kazakh music history (on expeditions of the Folklore Research Laboratory of Kurmangazy conservatoire)	8:30
14:00	Galiya Begembetova: Musician in a changing world: Revealing the personality of Kulyash Baiseitova through her personal archive	9:00
14:30	Valeriya Nedlina, Saida Yelemanova: The History of the 1930-ies re-made: New research in well—studied archive of Alexander Zatayevich	9:30

30 min break

Session 3b: Film presentation

15:30	Polyphonic Lullabies of Kakheti. 2019. Directed by Hugo Zemp and Nona Lomidze	10:30
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30 min break

16:30- 18:00	Business meeting	11:30- 13:00
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1 hr break

19:00	Lecture-concert: Kazakh song traditions	14:00
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See concert premiere at Kurmangazy Conservatoire's official channel
https://www.youtube.com/channel/UckiasppH_8qDaJOMr1XHRw



Saturday, November 6

Almaty time zone

CET

Session 4a: Use and value of sources

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| 13:00 | Emin Soydaş: The Reconstructed <i>Kopuz</i> : Intentions, Challenges and Results | 8:00 |
| 13:30 | Fatima Nurlybayeva: The traditional musical heritage of the Turkic-speaking peoples: The protection and preservation of archives | 8:30 |
| 14:00 | Rémy Jadinon: Sharing sounds archives: A step to reconstruct the Rwandan colonial Heritage? | 9:00 |

30 min break

Session 4b: Rethinking Archives

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| 14:30 | Anda Beitane: Archive as a Process from the Fieldworker's Perspective | 9:30 |
| 15:00 | Drago Kunej: The importance of Contexts in Archiving Sound Recordings | 10:00 |
| 15:30 | Kerstin Klenke: Without either harmony or conquest – towards a critical archeology of cataloguing | 10:30 |

30 min break

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| 16:30 | General Discussion and closing session (17:30-18:30) | 11:30 |
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