

6th SYMPOSIUM OF THE ICTM STUDY GROUP ON PERFORMING ARTS OF SOUTHEAST ASIA (PASEA)

28th July – 5th August 2020

Bagan Myanmar

Hosted by: Gitameit Music Institute

CALL FOR PAPERS

DEADLINE FOR SUBMISSION: 15 November 2019

Tentative Schedule:

28th July: Arrival and Registration of Participants Morning arrival in Yangon for overnight bus to Bagan

29th July: Continuing Registration, Opening of the Symposium, Sessions Begin

30th - 31st July: Symposium sessions

1st August: Cultural Excursion Day

2nd – 4th August: Symposium sessions

5th August: Half-day of sessions, Closing and Departure of Participants/ or post-symposium excursion

Local arrangements information will be available later this year and will be sent to all PASEA members in a separate email; Information on actual payment of registration fees will be sent January 2020.

THEMES

THEME 1: Movementscapes and Soundscapes

This theme investigates sound and movement within their spaces of production as determining features in the performing arts of Southeast Asia. Over half a century of soundscape studies have focused on the intersecting issues of acoustic space, perception and sound properties. Today soundscape studies include meaning and relationships between sounds, living things, and place. The much more recently coined term ‘movementscapes’ (Hammergren 2014; Hoppu 2014) concerns bodies experiencing diverse intersections of music with movement and dance with sonic events. As examples, Malaysian Bharatanatyam choreography flows into the grooves of Jakarta jazz or Mindanao *kulintang* moves into salsa bands to accompany Bangkok modern ballet.

The theme provides openings for a number of questions relevant to Southeast Asia: How has the internet enabled the transmission of music and dance resulting in the exelceration of ‘overlapping bodies’ in Southeast Asian performing arts? How do local ontologies conceive mind and body connections with nature, the spiritual, the physical place or the social setting as relevant to soundscapes and movementscapes? What extra-musical sounds and extra-choreographic motions are present and how do they influence performance or not? And finally, how do sound- and movementscapes as topics relate to music and dance, but also environment, identity, rituals, communication, ecology, consumership bodily perception, and audience-performer relations? The theme and its issues argue for a methodology that is dynamic rather than fixed, one in which bodies and environment are in constant motion, continually creating meanings and connections. Southeast Asia provides a platform for such a methodology.

THEME 2: Expressing Heritage - Inviting Encounter: Intersections between Scholars and Performing Artists in Southeast Asia

Often the salient insights and stimulating discussions emerging from papers on traditional arts and society delivered at academic conferences in Southeast Asia remain within a small circle of foreign and local scholars bound either by language or dissemination constraints. This small circle may omit groups or individuals who feel overlooked, voiceless and lack empowerment to express their own modes of presenting a performing arts heritage. PASEA 2020 in Myanmar designs a conference whereby the format and discourse of engagement with heritage - both performative and descriptive - are *inclusive* for performers and non-scholars as they participate with metropolitan scholars in navigating the difficulties and celebrations which traditional arts performers currently encounter in the fast-approaching mid 21st century.

What frameworks of transmission in an internet age are lost or gained when encountered by new generations? What strategies can be shared that invite new audiences and present alternatives to the stereotyped trope lamenting “catastrophic loss of tradition”? This trope propagates an unchallenged collective forgetting and devaluation of heritage. It easily subdues the imagination from untangling a more complicated institutional and individual psychology of avoidance and contempt for cultural legacies in the performing arts among the rising middle class.

THEME 3: New Research

This theme covers all new research topics by members of the PASEA Study Group and may be presented in the form of a full 20-minute paper or a 10-minute lightning report (see more explanation below on forms of presentations).

LANGUAGE

English is the official language of this symposium, however, presenters may choose to deliver their papers in any Southeast Asian official language with English language Powerpoint and Abstract, and with a detailed outline of the presentation in English to be handed out at the time of the session. However, all proposal **abstracts are to be submitted in English** for review and selection purposes.

PRESENTATION FORMATS

Proposals are invited in the following formats:

1. Individual paper, 20 minutes long and followed by 10 minutes for discussion; a 20-minute paper is about 8 or 9 type-written pages, double-spaced using 12 point font;
2. Organized panel, 90 minutes long for 3 presenters, OR 120 minutes long for 4 presenters OR 3 presenters and a discussant (each presentation is 20 minutes with 10 minutes for discussion);
3. Forum/Roundtable, up to 90-120 minutes long with 3 or more presenters on a given topic, entirely organized and run by a given Chair of the Roundtable, with discussion among the presenters and the audience. Each presenter must deliver a 10-minute presentation prior to the roundtable discussion;

(Submissions for this presentation format must include an abstract by the panel organizer as well as a required abstract by each individual presenter. Where an independently submitted abstract appears to fit a panel, the program committee may suggest the addition of a panelist. The program committee may also recommend acceptance of only some of the papers on a panel);

4. Participatory Workshop, informal, interactive hands-on session on one topic for a maximum of one hour, completely run by the workshop organizer/presenter;
5. Film/DVD, recently completed or in-progress films, video programs or excerpts thereof, each presentation about 20 minutes in length including some discussion on the film/dvd;
6. ‘Lightning’ papers of 10-minutes in length to focus on reports of current research by graduate students and others, with 5 minutes for Questions/Answers. The format of the lightning paper may also be a *‘pecha kucha’* presentation in the form of showing 20 slides on your given topic with a 20-second commentary on each slide, the timing of commentary and changing of slides is controlled by

the presenters. The entire slide presentation by an individual would be a total of 6 minutes & 40 seconds, with the balance of time for Questions/Answers, up to a maximum of 15 minutes total (Slides & Q&A);

7. Poster Presentation or a poster session is the presentation of research information by an individual or representatives of research teams from ICTM-PASEA. The poster presentation (size 3x4 feet maximum) should follow the IMRAD format (Introduction, Methods, Results and Discussion) as follows:
 1. The **Introduction** presents the background and purpose of the research. Typically, this section consists of a statement summarizing the current knowledge in an area, the knowledge that is lacking, and how the research project addresses the knowledge gap. A hypothesis can be included in this section.
 2. The **Methods** section should specifically address the research design, the research setting, ethnographical notes, and how they were selected. This section should also include a description of the intervention (if appropriate), a description of the outcome and the method of analysis.
 3. The **Results** section includes the qualitative and/or quantitative data. This section usually begins with a description of the subjects in the study and a description of the research result.
 4. The **Discussion** section states concisely what can be concluded from the study and its implications. It is important that the conclusions are supported by the data presented in the Results and do not present unsubstantiated personal opinion.

ABSTRACT SUBMISSION

Please submit an abstract for a paper presentation in one of the above listed formats, along with a very short biographical note (100 words or less) about the presenter. The **abstract should be a maximum of 300 words**. Organizers of panels and roundtables must submit a statement on the focus of the panel/roundtable along with an abstract from each presenter on his/her presentation (each abstract is limited to 300 words and biographical notes are strictly limited to 100 words).

Please send your proposal by email. The text should be pasted in the body of the email **AND** sent as a Word file (.doc or .docx) or Rich Text Format (.RTF) attachment to your email. If you are unable to send your proposal by email, you may send a hard copy and an electronic version on a CD to the Chair of the Program Committee (email address noted below). Please label all communications clearly with your full electronic and postal contact details.

It is the policy that only one proposal may be submitted by each participant for a ICTM-PASEA symposium, whether the proposal be for an Individual paper, a paper within a panel, participation in a roundtable, or a film. If a participant submits more than one proposal, only the first one received will be accepted.

The Program Committee expects that proposals will address issues directly related to the themes stated above. Any proposals that were submitted previously and not accepted, or that have appeared (or will appear in the near future) in print will not be accepted.

The Program Committee reserves the right to accept only those proposals that, in their opinion, fit best into the scheme of the Symposium, and that can be scheduled within the time frame of the Symposium.

If a proposal is accepted, the participant agrees to be available for scheduling of the presentation anytime during the seven days of the symposium.

With the acceptance of your proposal by the Program Committee and the presentation of your paper at the Symposium, it is understood that your paper (in a revised and prepared version by you the author) will be included in the published Proceedings of the Symposium.

SUBMISSION INFORMATION (please complete and copy this information onto the head of your Abstract proposal and Biographical note)

Name of submitter:

Institutional affiliation:

Mailing address:

Phone/Fax number:

Email address:

Confirm if you are a current member of the ICTM?

Type of presentation (please identify):

Individual paper, Theme 1, 2 or New Research

Panel (how many presenters?), Theme 1, 2, or New Research

Roundtable or Forum (how many presenters?) Topic

Workshop & Topic

Film/Video, &Topic

Lightning session, Type of presentation: individual paper or '*pecha kucha* slide show'

Poster Presentation

Language of delivery if other than English (please specify):

Technical equipment requests:

PC or Mac (for Powerpoint or other projection),

Wifi

Audio requirements (specify)

Visual or spatial requirements (specify)

Other technical needs

PLEASE SEND YOUR PROPOSALS by 15 November 2019

Please note that when your emailed proposal has been received, you will receive an email acknowledgment within 4-5 days. If you do not receive an acknowledgement within this time, please contact the Program Committee Co-chairs.

Proposals should be sent to pasea2020@gmail.com with copies to the Chair of the Program Committee and the Committee member listed below:

1) Prof. Dr. Made Mantle Hood (Co- Chair, Program Committee)

Email: made.hood@gmail.com

2) Dr. Marie-Pierre Lissoir (Co-Chair, Program Committee)

Email: mplissoir@gmail.com

All proposals will undergo peer review, and notification of decision on proposals will be announced no later than **the first week of January 2018**. If you have a deadline for funding applications towards travel, accommodation and other expenses, please notify the Program Committee of your deadline date when sending in your proposal.

FUNDING OPPORTUNITIES

(1.) A biennial Study Group allowance, funded through the [ICTM Maud Karpeles Fund](#) and the [ICTM Young Scholars Fund](#), is available to support the travel and/or accommodation of ICTM members who wish to present their research at the 6th ICTM PASEA Symposium. Please familiarize yourself with the Allowance, its terms and conditions, and the timeline for 2020 by visiting the webpages of each fund <https://www.ictmusic.org/webform/application-2020-ictm-study-group-allowance>. The application form must be submitted by the PASEA Study Group Chair or other elected official.

(2.) A limited number of small grants to support travel and/or accommodation for graduate students registered at universities in Southeast Asia are available from Nusantara Performing Arts Research Center (NusPARC) nusparc@gmail.com. Announcement on the Application will be made by NusPARC in early 2020.

A NOTE ON SUB-STUDY GROUPS

For those of you who are interested in starting a sub-study group focusing on a specific theme or topic, you

will need to select a chair or spokesperson and write up a brief description of your proposed sub-study group, noting the rationale and any projects that can be earmarked by the group at the time of your proposal. Submit your proposal for the particular sub-study group to the Chair of this Study Group at email: anisnor55@gmail.com Your proposal will be included at the Study Group Meeting for discussion and approval.

MEMBERSHIP IN ICTM

Please note that all presenters MUST register as a member of the International Council of Traditional Music directly with the ICTM Secretariat BEFORE attending the Study Group Symposium. The email contact is: secretariat@ictmusic.org. Those visitors who wish to attend this Symposium as non-members will be able to do so under a special registration fee. All student presenters must also register as a member of the ICTM directly with the ICTM Secretariat, and all students will have a special registration fee. All registration fees and other information will be forthcoming from the Local Arrangements Committee.

Program Committee:

Co-Chairs:

Made Mantle Hood (Taiwan)

Marie-Pierre Lissoir (Laos)

Members:

Larry Witzleben (USA)

Gavin Douglas (USA)

Elizabeth Clendinning (USA)

Patricia Hardwick (USA)

Lorenzo Chiarofonte (Italy)

Lonán Ó Briain (United Kingdom)

Supeena Insee Adler (USA)

Local Arrangements Committee:

Advisor: U Nay Oke (Myanmar)

Co-Chairs:

Ne Myo Aung (Myanmar)

Mayco Santaella (Malaysia)

Secretary:

Kit Young (USA/Myanmar)

Assistant Secretary:

Daw Ei Ei Mar (Myanmar)

Members:

Patricia Matusky (USA/Malaysia)

Parami Shoon (Myanmar)

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