13th Symposium of the ICTM Mediterranean Music Studies Group

Music, Power, and Space: A Mediterranean Perspective

September 23-28, 2021

All times will correspond with GMT + 1

Join Zoom Meeting

https://cam-ac-uk.zoom.us/j/91960948684?pwd=VUhmL1c4RU5TTTHZLMnBqW1VrYTZIdez09

Meeting ID: 919 6094 8684
Passcode: 355116

Thursday September 23

10:00 – 10:15 Opening welcome from the MMSTG Chair Ruth Davis

10:15 - 10:30 Opening welcome from the MMSTG 13th Symposium Programming Committee

Vanessa Paloma Elbaz, Chair; Fulvia Caruso, Oded Erez, Anis Fariji, Salvatore Morra, Olivier Tourny and from Tangier Legation’s Associate Director Ythimad Bouziane.

10:30 - 12:00 Panel I – (Chair, Vanessa Paloma Elbaz)

Sound, Power and Inheritance: Ritual Spaces in the Eastern Mediterranean

“Cliquetis, Cloches, Simandres et Orgues: sons de pouvoir au Saint-Sépulcre de Jérusalem”
Olivier Tourny, CNRS, Université Aix Marseille
“Chypre, musiques et espace à travers le cas des concerts bi communautaires”

Ikbal Hamzaoui, Institut Supérieur de musique de Tunis
“Social Change of Hereditary Musicians: The Introduction of Electronic Keyboards in Traditional Wedding Ceremonies of Western Anatolia”

Şahin Yaldız, CHOREOMUNDUS: International Master in Dance Knowledge, Practice and Heritage

BREAK

13:00 – 14:00  Panel II – (Chair, Matthew Machin-Autenrieth)

**Movement, Space and Belonging: Hierarchies of Place**

“Performing Samba in Beirut: citizenship, precarity and the Lebanese state”

*Gabrielle Messeder, City, University of London*

“Making ‘Home’ on the Diasporic Dancefloor: *Taqsim* as Storytelling in Arab-influenced Underground Dance Music”

*Jillian S. Fulton-Melanson, York University*

Coffee Break

15:00 – 16:30  Panel III - (Chair, Salvatore Morra)

**Urban Music Redefining Power: Movement, Performance and Pleasure**

« Musique et arts vivants de rue au Maroc : Accompagner la performance, lui donner sens »

*Anne-Myriam Abdelhak, Université de Paris - URMIS, Centre Jacques Berque and LADSIS*

“We Are People Who Create and Enjoy”: Dabkeh and the Joyful Decolonial Politics of 47Soul and Ayloul”

*Liza Munk, University of California Santa Barbara*

“One of Them: Poverty and Populism in Moroccan Hip Hop's Urban-Rural Imaginary.”

*Kendra Salois, American University*

BREAK
17:00 FILM: **Moussem**, *Filmmaker Antonio Baldassare*

**Friday September 24**

10:30 – 11:30 Panel IV - CANCELLED

13: 00 – 14:30 Panel V - (Chair, Judith Cohen)

**Sociality, Music and Spaces of Negotiation in Moroccan Music**

“Patriotism in Moroccan Jewish Music”

*Jamal Eddine Benhayoun, Abdelmalek Essaadi University*

“Mediating Dakka Jazz in Morocco: Jauk Elmaleh, the Old Slaughterhouses of Casablanca and Afro-Mediterranean Music”

*Eric Petzoldt, Wolfson College, University of Cambridge*

« Jauk en vrac: sans le rhythm = walou »

*Armand Elmaleh Lemal, Université International de Rabat*

Coffee Break

15:00 – 16:30 **Concert** Temsamani Orchestra of Tetuan (Sponsored by Past and Present Musical Encounters Across the Strait of Gibraltar MESG, Funded by the European Research Council)

**Saturday September 25**

10:30 –12:00 Panel VI - (Chair, Jean Lambert)

**Spaces of Tradition: Andalusi Music and Power**

“L’innovation dans la musique andalouse. Ouverture et restrictions”

*Amin Chaachoo, Tetuan Asmir Center for Musicological Research*

“Consistency and Change in the musical structure of Moroccan andalusi music on the example of recordings from 1932-2018"

*Thilo Hirsch, University of Bern*
“La musique andalouse marocaine sous le protectorat français: quel sens politique pour la patrimonialisation?”

Yassir Bousselam, Université Paris Nanterre

BREAK

13:00 – 14:30 Panel VII (Chair, Fulvia Caruso)

Intimacy, Influences and Musical Infrastructures

“Leila vous parle: intimate spaces of Tunisian maluf”

Salvatore Morra, Università degli Studi della Tuscia, Viterbo

“The Power of Intimate Spaces: A Present-Past Dialogue from Jerusalem”

Ruth Davis, Corpus Christi College, University of Cambridge

“Social ordering through playlists in the post-revolutionary city of Tunis”

Susannah Knights, King’s College London

Coffee Break

15:00 - 17:00 – Panel VIII (Chair, Oded Erez)

Space, Language and Hierarchy: Power across genres and beliefs

“Between the Levant and the Gulf: Analysing the Role of Musical Flows in the Making of Twenty-First Century Arab Cultural Poles”

Maria M. Rijo Lopes da Cunha, University of Copenhagen

“Les musiciens-officiants Qawwâl dans l'espace sacré yézidi : entre pouvoir religieux et hiérarchie sociale (Irak)”

Liqa Marooki, Sorbonne Université

“Saint Valentine Sings: Sharing Auditory Space in the Catholic Church of Lesvos”

Jennifer Sherrill, University of California, Davis

“The Dubai Effect: The Transnational Diva, The White Dialect and The Multi-Dialectical Song”

Richard Nedjat-Haiem, University of California Santa Barbara
Sunday September 26

10:30 – 12:00 – Panel IX (Chair, Olivier Tourny)

*Mediterranean Musical Space: Archives, Collaborations, Strategies*

“Alan Lomax in the Mediterranean: Spain, Italy, Morocco”

*Judith Cohen, York University*

« A la recherche de corpus communs : pour une archivistique collaborative en Méditerranée »

*Matteo Cialone, CNRS, Université Aix Marseille*

“Mediterraneanism as a Discursive Strategy”

*Oded Erez, Bar-Ilan University*

BREAK

1:00 – 15:00 – Panel X (Part I) (Chair, Stefano Portelli)

*Spirits of the Diaspora. The European Gnawa at the Frontiers of the Urban*

Discussant: *Deborah Kapchan*

From Tangiers to Brussels: following the šamālī repertoire in the European capital of the Gnawa

*Hélène Sechehaye, Conservatoire Royal de Bruxelles*

Rituals, technology, and the construction of a Gnawa community in and around Barcelona

*Gianni Ginesi and Ilaria Sartori, Escuela Superior de Música de Catalunya*

Gnawa cross-over in the South of France: meaningful music and embodied practices

*Meryem Alaoui*

Coffee Break

15:30 – 17:00 Panel X (Part II) (Chair, Stefano Portelli)

*Spirits of the Diaspora. The European Gnawa at the Frontiers of the Urban*

Bringing the gnawa to Europe. From Essaouira to Paris in the Eighties and Nineties

*Antonio Baldassare*

The cry of Gnawa: postcolonial Moroccan musicians between black awareness and ‘white masks’
17:00 – 17:30  *A musical presentation on migration through composition*

“Three childhood scenes from Across the Mediterranean”

*Ariel Lazarus, Givat Washington Academic College*

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**Monday September 27**

10:30 – 12:00  Panel XI - (Chair, TBA)

**Amazigh Music: Power and Symbolism in Space**

“Les transformations de la musique amazighe du Rif”

*Mohamed Oubenal, IRCAM*

“Danse et poésie chez les Arghen de l’Anti-Atlas”

*Ghadir Elidrissi Raghn, INSAP (Institut National des Sciences de l’Archéologie et du Patrimoine) and Centre Jacques-Berque*

“Le pouvoir des imdyazen reflets de la tradition des aèdes”

*Ahmed Aydoun, Ministère de la Culture, Maroc*

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**BREAK**

13:00 – 15:00  Panel XII - (Chair, Ruth Davis)

**Microhistories of Sonic Encounter in Colonial North Africa: Representation, Symbolic Violence and Diplomacy**

“Nord-S(o)u(n)d: Islam, Sound and the French Expositions Coloniales”

*Stephen Wilford, Wolfson College, University of Cambridge*

“Musical Brotherhood and Diplomacy at the Hispano-Moroccan Exposition in Granada, 1939”

*Matthew Machin-Autenrieth, University of Aberdeen*

"Colonial Rivalry, Musicology, and the Racial Imagination: Spain at the Fez Congress of Moroccan Music (1939)"
Samuel Llano, University of Manchester

“Sound, Gesture, Strife, and Silence: Sonic Coercion of Jews in Wartime Tangier, 1940 - 1945"

Vanessa Paloma Elbaz, Peterhouse, University of Cambridge

Coffee Break

15:30 – 16:30 – Panel XIII (Chair, Dorit Klebe)

**Music and Power in Medieval inter-religious musical spaces**

“Singers and Power in Umayyad Damascus: Four Singers in Isbahani’s *Kitab al-Aghani*”

*Dr. Kirsten Beck, Queen College, City University of New York*

“Jerusalem: Armed affect in the *Palästinalied* of Walter von der Vogelweide (c. 1170 – c. 1230)”

*Ed Emery, SOAS, University of London*

16:30 – 18:00 – Study Group Business Meeting

Tuesday September 28

10:30 – 12:00 Panel XIV - (Chair, Anis Fariji)

**Sonic Politics: Music in Egypt - Twentieth and Twenty-first Centuries**

“Les musiques électroniques et l’État. Pour une approche ethnohistorique des productions musicales égyptiennes”

*Séverine Gabry-Thiènpon, Université Aix-Marseille*

“Le Congrès de Musique Arabe du Caire (1932) revisité. Perspective historique sur la sujétion de la musique au politique”

*Jean Lambert, CNRS*

“The Military turned Sha’abi into Pop: Presidential Elections and Propagandistic songs in Egypt post-2011”

*Kawkab Tawfik, CEDEJ (Centre d’études et de documentation économiques, juridiques et sociales) - IFAO (Institut français d’archéologie orientale) du Caire*

BREAK
13:00 – 14:00 Panel XV (Chair, Maria M. Rijo Lopes da Cunha)

**Real and Virtual Spaces of Exchange: Rewriting Expected Power Diads**

“Hermetic encapsulations up to a new openness: Aspects of the traditional vocal genres *sarki* and *muwassah* in live performances in Berlin in connection of Mediterranean Music in migration to Europe from 1950s”

*Dorit Klebe, Berlin University of the Arts*

“Coptic Feminist Cyberspaces: Virtual Singing and Gender Reformation in the North American Diaspora”

*Carolyn Ramzy, Carleton University*

14:00 – 14:30 **concluding remarks**

**Study Group Chair:**

*Ruth Davis*

**Programming Committee:**

*Vanessa Paloma Elbaz, Chair*

*Oded Erez, Study Group Secretary*

*Fulvia Caruso*

*Anis Fariji*

*Salvatore Morra*

*Olivier Tourny*