


PROGRAM





8th Symposium of the ICTM Study Group on Music of the Turkic Speaking World, 4-9.09.2022, Issyk Kul, Kyrgyzstan



 – online presentations

September 4











11:00	Departure from Bishkek	
15:00	Lunch	
17:00	Opening ceremony	
IA PLENARY SESSION 1		
Chair: Abdullah AKAT		
18:00	Saida YELEMANOVA	About one important feature of traditional musical culture
18:30	Sagynaly SUBANALIEV	Organological Sections of Maqams and Kyrgyz Instrumental Compositions of Contact Communication as a Correlator
19:00	Kamchybek DYUSHALIEV	On the musical features of the "Manas" epic: uniqueness and mobility
20:00	Dinner	



September 5

IIA Problems of studying Turkic musical traditions		
Chair: Saida YELEMANOVA		
9:00	Aigerim S.BARIBAYEVA	To the formulation of the problem of studying the Kazakh music from the collection of the Turkish researcher Muzaffer Sarisozen
9:30	Zakiya SAPENOVA, Chris WILLIAMS	From compromise to 'consilience': The significance of performance, place and tradition for intercultural music
10:00	Ainur KAZTUGANOVA 	Issues of the interdisciplinary study of the traditional musical art of the Kazakh people
10:30	Coffee break	
IIB Tradition in a changing world 1		
Chair: Anna OLDFIELD		
11:00	Galina SYCHENKO	The Melodic Repertoire Of The Altai's Songs: Traditions And Transformations
11:30	Elnora MAMADZHANOVA 	Traditions in the era of globalization: today, tomorrow
12:00	Sanubar BAGHIROVA 	To the Question of How 'Traditional' Is Modern Azerbaijani Traditional Music and Musicians?
12:30	Polina DESSIATNITCHENKO 	The Nightingales of Garabagh: Affect in Azerbaijani Mugham
13:00	lunch	
IIC Sources for Turkic music studies		
Chair: Abdullah AKAT		
14:30	Bernard KLEIKAMP 	The Tuva Ensemble CDs of Pan Records
15:00	Fatima NURLYBAYEVA	International Project of TURKSOY and ICTM "Phonogram-Archive of the Turkic World": Preservation and protection of the Musical Heritage
15:30	Zulfiya MURADOVA 	The phonogram archive of the Institute of Art of the Science Academy of the Republic of Uzbekistan
16:00	János SIPOS 	In Bartók's Footsteps: A Folk Music Research Series Among Turkic People (1936–2019)
16:30	Coffee break	








IID PLENARY SESSION 2		
Chair: Guzel SAYFULLINA		
17:00	Alexander DJUMAEV	Mythopoetical consciousness in music culture of Central Asia: from a base of tradition to a tourist brand
17:30	Feza TANSUĞ	Reflections on New Perspectives on the Turkic Music of Eurasia: Studying Musics of the Turkic Cultures
18:00	<i>Coffee break</i>	
IIE FILM PRESENTATION		
Chair: Valeriya NEDLINA		
18:30	Robert O. BEAHRs, Victoria SOYAN PEEMOT 	Sons of the Taiga-Tangdy: Gifts of Music and Medicine in the Bayan-Dugai Mountains. An essay film by Robert O. Behrs and Victoria Soyan Peemot. (2021, Tyvan with English subtitles, 30 minutes)
19:00	<i>Discussion</i> 	
19:30	<i>EVENING CONCERT</i>	
20:30	<i>Dinner</i>	

September 6


IIIA Tradition in a changing world 2		
Chair: Zakiya SAPENOVA		
9:00	Valeriya NEDLINA	Traditional, Pop, Academic: the Entropy of Kazakh music in the face of globalization
9:30	Marko KÖLBL	Uzbek Music in the Afghan Diaspora in Austria
10:00	Utkan MESCI CenK GÜRAY 	Abdal Aşiks as a Main Source of Cultural Transmission through Music in Anatolia “Analyzing the “Bozlak” Performances of Muharrem Ertaş
10:30	<i>Coffee break</i>	
IIIB Music beyond musical cultures		
Chair: Saida YELEMANOVA		
11:00	Alla BAYRAMOVA 	The Theme of Traditional Music in Azerbaijani Literature
11:30	Skandarbek AYAZBEKOV 	Turkic Culture And Political History
12:00	Jamile SATYBALDIYEVA 	Shamanic Images In Central Asian Cinema
12:30	Yernat ZHAMANBALINOV 	Traditional musician in the evaluation of modern Kazakh scholars-philologists
13:00	<i>lunch</i>	
IIIC Tradition in a changing world (PANEL)		
Chair: Abdullah AKAT		
14:30	Abdullah AKAT (chair) Mehtap Demir GÜVEN 	Migration, Changing Traditions and New Directions: the Case of Sanjak Migrants in Turkey
15:00	Marija DUMNIĆ VILOTIJEVIĆ 	
	Belma OĞUL 	
15:30	Mehmet Öcal ÖZBILGIN 	
	Zdravko RANISAVLJEVIĆ 	
16:00	<i>Coffee break</i>	

IIID Turkic epic traditions Chair: Roza AMANOVA		
16:30	Erdem ÖZDEMİR	A review of Epos and Epic Concepts in Turkey in Terms of Music and Performance
17:00	Gaziz TELEBAYEV 	Kinship Categories In The Turkic Epic Sources
17:30	Kamila DADASH-ZADE 	The concept of epic art «Shah Khatai»: manifestation of unmanifested
18:00	<i>Coffee break</i>	
IIIE BOOKS, CDs, Web-sites PRESENTATION Chair: Valeriya NEDLINA		
19:30	<i>EVENING CONCERT</i>	
20:30	<i>Dinner</i>	

September 7

IVA Song and dance traditions of Turkic peoples 1 Chair: Anna OLDFIELD		
9:00	Marina DUBROVSKAYA 	The problem of interethnic interactions in the Karaites song folklore
9:30	Ilyas KOZHABEKOV 	The rhythmic of Kazakh song melos as a model of time
10:00	Guzel YUNUSOVA	Timbre Diversity of the Text in Tatar Folklore
10:30	Krenar DOLI 	Wedding songs and dances of the city of Gjakova as part of our spiritual culture
11:00	<i>Coffee break</i>	
IVB Traditional and composed music Chair: Valeriya NEDLINA		
11:30	Gulmira MUSAGULOVA	The Significant Role of Traditional Art Genres in Kazakh Operas in the Independence Period
12:00	Zumrud DADASH-ZADE 	On the matter of interpretation of cognitive models of mugham in creativity of Azerbaijani composers
12:30	Tatiana PAVLOVA-BORISOVA	About the phenomenon of Yakut folklore performers who stood at the origins of the Yakut opera art
13:00	Aklima OMAROVA 	The image of a traditional musician in professional creativity of composers of Kazakhstan
13:30	<i>lunch</i>	
16:30	<i>Coffee break</i>	
IVC Phenomenon of the traditional performer in the cultures of the Turkic-speaking peoples Chair: Feza TANSUG		
15:00	Anna OLDFIELD	“When Aşıq Bəsti Sang, Even the Rocks Would Cry”: The Legacy of a 19th century Azerbaijani aşiq
15:30	Choduraa TUMAT 	The phenomenon of the performance skills of the musician-igilchi Andrei Chuldum-ool
16:00	Giultekin SHAMILLI 	Traditional ozan-ashug performer in the Western Iranian Azerbaijan: language, mindset and identity

IVD Song and dance traditions of Turkic peoples 2**Chair: Galina SYCHENKO**

17:00	Aziyana BAYYR-OOL	Images of the animal world in the song folklore of the Ovyur Tuvans
17:30	Ekaterina TIRON	Song tradition of the Tuvans of the Ovyursky district of the Republic of Tuva (Russia)
18:00	Baglan BABIZHAN, Aizhan BERDIBAY 	Kazakh-Kyrgyz musical links in traditional songs of the south-west of Zhetysu
18:30	Fattah KHALIG-ZADE	On The Comparison Of Cycle Dances: Turkish Halay And Azerbaijani Yalli
19:00	<i>Coffee break</i>	



IVE WORKSHOP

19:30	WORKSHOP:	Kanykei MUKHTAROVA. New Research in Kyrgyzstan: the restoration of ancient Kyrgyz traditional instruments by musician practitioners Nurlan Nyshanov and Jusup Aisaev
20:30	<i>Dinner</i>	



September 8**VA RELIGIOUS RITUAL: FUNCTIONS AND AESTHETICS 2****Chair: Alexander DJUMAEV**

9:00	Guzel SAYFULLINA	Religious Ritual As A Form Of Transmission Of Musical And Poetic Traditions. What The Old Turkic Hajjname Is Telling Us
9:30	Rumiana MARGARITOVA	Continuity and Change in Alevi-Bektashi Ritual Sound from Bulgaria
10:00	Rezeda KHURMATULLINA	Healing by the Holy Quran in the traditions of the Tatars of the Volga region
10:30	<i>Coffee break</i>	



VB New methods and directions in the study of Turkic music (session in memory of Alexander Kharuto)**Chair: Valeriya NEDLINA**

11:00	Violetta YUNUSOVA 	Researcher of the music of Turkic peoples Alexander Kharuto (1949-021). In memory of the scientist
11:30	Zilia IMAMUTDINOVA	A New Look at Computer Methods in the Study of Reading the Qur'an. In Memory of A.V. Kharuto
12:00	Alexandria SULTAN VON BRUSELDORFF 	New Approach in the Investigation of the Mugham Singers' Voice Phenomenon in a Turkic-Speaking World Using a Medical and Acoustic Technologies
12:30	Balzhan JUNUSSOVA, Saule UTEGALIEVA	Comparative research of improved string-bowed chordophones – Kazakh prima-kobyz and Kyrgyz prima-kiyak
13:00	<i>lunch</i>	

VC Oral – written – digital: methods of transmission and education of traditional musicians**Chair: Yekaterina TIRON**

14:30	Lala HUSEYNOVA 	The art of Azerbaijani ashigs and the modern educational process: to the problem of preserving ancient traditions
15:00	Roza AMANOVA	On the process of transmission of Kyrgyz traditional singing in modern conditions
15:30	Djamiya KURBANOVA 	Transmission Of Performing Traditions In The Art Of Bagshy-Dessanchy
16:00	<i>Coffee break</i>	

VD The history of Turkic music and dance traditions**Chair: Galina SYCHENKO**

16:30	Emin SOYDAŞ	The Kopuz of Ozan versus the Tanbura of Âşık: On the Misrepresented History of Turkish Bard Music
17:00	Suraya AGAEVA 	On the Study of the Turkic Roots of Some Maqams
17:30	Sabina AYAZBEKOVA 	Turkic music and dance traditions in medieval China
18:00	<i>Coffee break</i>	

VE WORKSHOP

18:30	<i>WORKSHOP:</i>	Sashar ZARIF
19:30	<i>CLOSING CEREMONY</i>	
20:30	<i>Dinner</i>	

September 9

10:00	<i>BUSINESS MEETING.</i>	
12:00	<i>DEPARTURE TO BISHKEK. City sightseeing</i>	
19:00	Komuz Day concert	