

**ICTM Study Group for the Music in the Arab World Symposium
“A socio-cultural mapping of the Music in the Arab World”**

**Institut français d’archéologie orientale (IFAO)
Cairo, January 7-10 2019**

Program

Monday, January 7

9:00 - 10:00 Welcoming Remarks

- Frédéric Abécassis
Directeur des études, Institut français d’archéologie orientale (IFAO)
- Salwa El-Shawan Castelo-Branco
President, ICTM
- Scheherazade Hassan
Chair, ICTM Study Group for the Music in the Arab World

10:00 - 10:30 Coffee Break

10:30 - 12:00 Session 1 - Applied theory: Maqams and rhythms

Chair: Salwa El-Shawan

- Amine Beyhom - Centre de Recherche sur les Musiques Arabes et Apparentées
Byzantine chant and its relation to maqam music
- Saeid Kordmafi - SOAS, University of London
Iqa’: A canon to Respect or Break? The Dichotomy between Rhythm Making Strategies in Composition and Improvisation in Classical Music of the Arab Mashriq
- Ghassan Elias Sahhab - University of Paris Ouest - Nanterre
Qanun’s levers evolution reflected in practice

12:00 - 14:00 Lunch Break

14:00 - 15:30

Session 2 - Egypt

Chair: Miriam Rovsing Olsen

- Salwa El-Shawan Castelo-Branco - University of Nova Lisboa
Sounding Cosmopolitan, Nationalism and Modernity in Cairo
- Sophia Frankford - Oxford University
The Musicians' Union and Egyptian Sha'bi Music
- Kawkab Tawfik and Miguel Merino - Tor Vergata University of Rome and Georgetown University
The Simsimiyya Lyre in contemporary practices in Suez Canal Centers: Organological and musical developments, cross-border connections and social functions

15:30 - 16:00

Coffee Break

16:00 - 17:30

Session 3 - Bilād al-Shām 1

Chair: Amine Beyhom

- Ruth Davis - University of Cambridge
Robert Lachman's Jerusalem Project and its Legacy
- Badih El Hajj - Holy Spirit University of Kaslik
The Traditional Music in Lebanon
- Alan Karass - New England Conservatory, Boston
Khadra and Jezia in Douz: Revisiting the Hilalian Sagas on the Festival Stage

Tuesday, January 8

9:00 - 11:00

Session 4 - Bilād al-Shām 2

Chair: Philip Ciantar

- Maria Rijo - SOAS, University of London
Preservation, Promotion and Dissemination of Traditional Music in Lebanese Cultural Institutions: What Role for Nahda Music Tradition?
- Melissa Scott - University of California, Berkeley
Rethinking Jordanian Music: Perspectives on the Politics of Style
- Andrea Shaheen - University of Texas at El Paso
Re-placing Zurna : Identity and Tradition in Syrian 'arada Bands
- Farah Zahra - The City University of New York
Teaching Aṣālah: Continuity and Disruption of the Oral Traditions in the Arab Oud House Video-Recording Pedagogy

12:00 - 14:00 **Lunch Break**

14:00 - 16:00 **Session 5 - The Arabian Peninsula**

Chair: Jean Lambert

- Maho Sebiane - CRAL EHESS
Ritual Practices and Possession in the Arab Gulf
- Anne van Oostrum - University of Amsterdam
The Collector Christiaan Snouck Hurgronje (1857-1936) and his predecessors
- Aisha Bilkhair - Ethnomusicologist and cultural heritage expert from the UAE
Music in the Arabia : From Pearl Diving Era to Present Day Paris
- Jean Lambert and Rafik al-Akouri - MNHN-CERMOM, Paris and Center for Music Traditions, Sanaa, Yemen
The first commercial recordings of Music in Yemen

Wednesday, January 9

9:00-10:30 **Session 6 - North Africa 1**

Chair: Søren Møller Sørensen

- Miriam Roving Olsen - Université de Paris Nanterre
Towards a Geo-Musical Mappings of Berber Morocco
- Anas Ghrab - Université de Sousse
Musical Traditions in Tunisia: a Geo-Historical Overview
- Hicham Chami - Columbia University
A Moroccan Quandary: Defining a Geo-Cultural Context for the Study of Moroccan Musics

10:30 - 11:00 **Coffee Break**

11:00-12:00 **Session 7 - North Africa 2**

Chair: Anne van Oostrum

- Philip Ciantar - University of Malta
Patronage in the Libyan Ma'louf: Survival, Growth and New Directions in an Arab-Andalusian Tradition
- Salvatore Morra - Royal Holloway, University of London
The Tunisian Ud'Arbi: Morphology, Features and African Identity

12:00 - 14:00 **Lunch Break**

14:00- 16:30 **Session 8 - Popular Music in the Arab world**

Chair: Ruth Davis

- Diana Abbani - 'Europe in the Middle East-the Middle East in Europe' Research program Free University of Berlin
Munulugat Bayrut al Sakhira (Beirut Satirical Monologues): The birth of a popular Culture in Beirut during the French Mandate period (1920-1930)
- Clara Wenz - SOAS, University of London
Tarab in Crisis, Samples of A New World: The Music of Hello Psychaleppo
- Anne Lucas - Boston College
Dancing with the New Moon: The Compositions of Nagwa Fouad and the Creation of Musical Form
- Nour El Rayes - University of California, Berkeley
Sounding the Nation: Fairuz, Baalbeck and Lebanese musical Heritage
- Gabrielle Messeder - City University of London
Tropical Fantasies: Ziad Rahbani, Fairuz and Lebanese Bossa Nova

Thursday, January 10

9:30 - 11:30 **STG business meeting**

12:00 - 14:00 **Lunch Break**

14:30-15:30 **Session 9: Meeting with Mustapha Said**

Chair: Scheherazade Hassan

- Søren Møller Sørensen - University of Copenhagen
On a composition of Mustafa Said
- Mustafa Said and Maria Rijo - SOAS, University of London
Understanding Nahda Music Tradition and its contemporary Impact on Arab Levantine Music Traditions through Collaborative Ethnomusicology