Seventh Symposium of the ICTM Study Group on Multipart Music
4-8 SEPTEMBER 2023

Musicology and Cultural Heritage Department
of the University of Pavia in Cremona, Italy

TUESDAY, 5 SEPTEMBER 2023

9:00 - 10:30 MULTIPART MUSIC, TECHNOLOGY, AND SOCIAL DISTANCING 1
Chair: Nicola Scaldaferrri
Anda Beitāne, Overcoming Social Distancing: Multipart Music for Ear Training
Ilze Cepurniece, Singing Together with the Radio
Nico Mangifesta, Quarantine Lockdown and the Multipart Audiovisual Works by the Karawitan course Students of ISI Denpasar during the Era Normal Baru

10:30 - 11:00 Coffee and tea break

11:00 - 13:00 THE BODY AND EMBODIMENT IN MULTIPART MUSIC 1
Chair: Serena Facci
Ignazio Macchiarella, Embodiment in Sardinia Multipart Music
Daiva Račiūnaitė-Vyčinienė, The Phenomenon of Singing ‘face-to-face’ in the Practice of Sutartinės - Lithuanian Polyphonic Songs
Mikaela Minga, Researching a Multipart Singing Tradition - Musical Creativity and Self-Expression as a Preservation Forces Among the Valachian - Aromanians of Drenova (Korça)

13:00 - 14:30 Lunch break

14:30 - 16:00 NEW RESEARCH 1
Chair: Daiva Račiūnaitė-Vyčinienė
Alma Bejtullahu and Alenka Bartulović, The Multipart Musical Heritage of Albanians and its Resonance in Slovenia
Giovanni Cestino, Three Voices, One Town. Resituating the Performance of the Arie Da Nuoto [Night Arias] in the Italian community of Rovinj/Rovigno (Istria, Croatia)
Visar Munishi, Heterophony in Kosovo. A Disappearing Singing Tradition

16:00-16:30 Coffee and tea break

16:30 - 18:30 GUIDED VISIT to the Department Instruments Collection (prof. Massimiliano Guido) and Player Piano’s Rolls Collection (Prof. Pietro Zappalà)

20:30 CONCERT of the ITER Research Ensemble
Chants, Places, Sources. Three Microhistories in Multipart Sacred Music
WEDNESDAY 6 SEPTEMBER 2023

9:00 - 10:30 **MULTIPART MUSIC, TECHNOLOGY, AND SOCIAL DISTANCING 2**
Chair: Anda Beitāne
Fulvia Caruso, *Musical Devotion to the Holy Trinity of Vallepietra. Notes from an Ethnography of the Digital*

10:30 - 11:00 Coffee and tea break

11:00 - 13:00 **NEW RESEARCH 2**
Chair: Alma Bejtullahu
Žanna Pärtlas, *Corpus Analysis as a Method for Describing Multipart Singing Style: The Case of the Moksha Pentatonic Songs*
Yannick Wey, *‘More than four voices are musically untenable’ for alphorn music: Origins, Implications, and Prospects of a Peculiar Compositional Principle*
Jakša Primorac, *An Aesthetic Imperfection in Klapa Singing from 1967 to 2001 (online)*
Olha Vakulich, Marharyta Skazhenyk, Domenico Di Virgilio, *Types of Folk Polyphony in Ukrainian Singing Folklore (mixed in presence and online)*

13:00 - 14:30 Lunch break

14:30 - 16:30 **(GUIDED) TOUR** of the Violin Museum

16:30 - 17:30 **VISITS** at violinmakers’ shops

THURSDAY 7 SEPTEMBER 2023

9:00 - 10:30 **THE BODY AND EMBODIMENT IN MULTIPART MUSIC 2**
Chair: Žanna Pärtlas
Luciana Manca, *Elika Choir: ‘enhanced identities’ by Compensations*
Serena Facci, *The Score and the Memory. The Liturgical Chant of the Georgian Choristers in the Orthodox Church in Rome (Italy)*
Delia Dattilo, *Beyond the Mere “existence”: Renewing the Sense of Spaces and Places through Multipart Singing Happenings*

10:30 - 11:00 Coffee and tea break

11:00 - 12:30 **MULTIPART MUSIC, TECHNOLOGY, AND SOCIAL DISTANCING 3**
Chair: Fulvia Caruso
Urša Šivic, *The Impact of the Closure of the Society During the Covid 19 Pandemic on the Singing Culture*
Gertrud Maria Huber, *The Raise of New Privilege and Inequality: Multipart Alpine Music in the Covid-19 Pandemic World*
Christophe Leveaux, *Clandestine Music Events During the Pandemic*

12:30 - 14:00 Lunch break

14.00 - 15:30 **BUSINESS MEETING OF THE STG**

16:00 - 19:00 **GUIDED TOUR** of Cremona: Music in the arts

20:30 **CONCERT** of the Duo Stefano Valla and Daniele Scurati
*Music of the Four Provinces (Pavia, Piacenza, Alessandria, Genova)*
FRIDAY 8 SEPTEMBER 2023

09:00 - 10.30 ARCHIVES, REPOSITORIES AND OPEN SCIENCE
Chair: Ignazio Macchiarella
Anne Caufriez, The Filmography of Giacometti on the Polyphonic Female Songs in Portugal
Irene Coni, Multipart Music in LABIMUS Archive
Ardian Ahmedaja, On the Current State of the Research Project: Towards Connecting Ethnomusicology Data Collections Using Distributed Repositories and Linked Data Technology

10:30 - 11:00 Coffee and tea break

11:00 - 12:00 PRESENTATIONS OF INDIVIDUAL PUBLICATIONS AND PROJECTS OF THE STUDY GROUP MEMBERS
Chair: Ardian Ahmedaja
Susan Thompson, Voices of the Ancestors Podcast
Domenico Di Virgilio, From the Polivocal Tradition to the Polyphonies of the Art Music and Rom, Sinti, Gypsies: A Multidisciplinary Approach
Yannick Wey and Lawrence Shuster, From Monophonic to Multipart Samples in the Analysis of Timbre and BüchelBox
Giuseppe Sanfratello, Eptànisa: Multimedia Database of Multipart Music in the Ionian Islands
Luciana Manca, Transmigrant Songs: Social Inclusion Through Choral Singing

12:00 - 14:00 Lunch break

14:00 - 16:00 FINAL DISCUSSION AND CLOSING CEREMONY

The symposium is supported by the
Fondazione Walter Stauffer
Musicology and Cultural Heritage Department
Municipality of Cremona