

Call-for-Papers: 3rd Symposium of the ICTM Study Group on Audiovisual Ethnomusicology

Bologna, Italy, 21- 23 September 2020

Hosting institutions: Università degli Studi di Bologna.

Conference venue: Università degli Studi di Bologna, Bologna, Italy

Conference dates: 21-23 September, 2020

Conference language: All papers should be presented in English. English subtitles for films are required.

Presentation: Following the 2nd Symposium (2018), the 3rd Symposium aims to provide a scholarly venue to reflect widely on the use of audiovisual media as a research tool in ethnomusicology. At the same time, the Symposium wants to be an occasion for exploring new ways of preserving and disseminating ethnomusicological knowledge and to foster debates on the emerging field of audiovisual ethnomusicology.

The Symposium will gather international scholars under the following topics:

- (1) Cultural migration
- (2) Multimodality
- (3) Music & Religion
- (4) Docu-fiction / Films made by the actors
- (5) Sounding architecture
- (6) Music & gender
- (7) Ecology / Music & Environment

Proposals that address any other aspects of audiovisual ethnomusicology will also be considered.

Proceedings: Selected conference papers are expected to be published by *Etnografie Sonore – Sound Ethnographies* (Peer Reviewed Journal).

Submissions: All the proposals should be submitted by the deadline (30 May 2020) to the e-mail address avebologna2020@gmail.com, specifying in the topic the kind of presentation (paper, film, workshop). The e-mail should clearly indicate the name of the author/s and the title of the presentation. An attached Word or Open Office file, **with no**

indication of authorship, should contain the abstract (max. 250 words) and 5 keywords. Multiple proposals of the same author are allowed only in these cases: *1 paper + 1 film; 1 paper + 1 workshop*.

Papers: Each presenter will be given a maximum time of 20 minutes, allowing 10 minutes more for discussion. The use of audiovisual excerpts during presentation is strongly encouraged.

Films: Maximum allowed length for films and documentaries is 90 minutes. Film abstracts should include the hyperlink to a trailer, teaser or to the complete film. The Film Committee may request the complete film for evaluation.

Workshops: There is no particular format or form for the workshop proposals, but they should be non-presentational occasions of sharing experience-based knowledge of specific audiovisual technologies, research techniques, etc. (Possible topics include, but are not limited to, the following: audio and video editing; digital media and archives management; storytelling; the use of GoPro and OSMO cameras; funding opportunities.) Workshops should not exceed 2 hours. The organizers must specify into the abstract any special equipment request.

Board renewal: The Board recognizes the importance of undergoing a regular process of Board renewal via changes in membership to provide the Board with the benefit of regular new input. For this reason, during the business meeting of the SG held during the symposium, participants are asked to *vote for renewal of three members of the AVE SG board*. Candidates for chair and vice-chair are kindly requested to illustrate their projects, perspectives and guide-lines for a further development of the SG.

Ethnomusicological Film Festival: In occasion of the 3rd symposium of the SG in Italy, the ICTM SG on Audiovisual Ethnomusicology will collaborate with the Association Multi Culti, organizer and promoter of the World Music Film Festival *Immagini e Suoni del Mondo* (www.multiculti.it). The next edition of the festival will take place in Florence, at the Cinema La Compagnia, on September 24-26, 2020 (following the symposium in Bologna). The Film Committee will select one of the films submitted for the symposium for a theatrical screening in Florence. The participation of all members of the SG as well as the participants at the symposium is highly recommended.

Evaluation: The Committee will review the proposals using a double-blind system. Each abstract will be evaluated by two anonymous reviewers. In case of a tie, a third reviewer will be consulted. Selected proposals will be announced by 30 July, 2020.

Program Committee

Dario Ranocchiari (Universidad de Granada, Spain) – Chair
Sonja Kieser (University of Vienna, Austria)
Zhiyi Qiaoqiao Cheng (Shanghai Conservatory of Music, China)

Film Committee

Nico Staiti (Università di Bologna, Italy) – Chair
Yoshitaka Terada (National Museum of Ethnology, Japan)
Nepomuk Riva (Stiftung Universität Hildesheim, Germany)
Benjamin Harbert (Georgetown University)
Miranda van der Spek (Universidade Nova de Lisboa, Portugal)

Local Arrangements Committee

Nico Staiti – Chair
Silvia Bruni
Cristiana Natali
Roberta Paltrinieri
Placida Staro

Executive Committee of the Study Group on Audiovisual Ethnomusicology:

Leonardo D'Amico (independent scholar) – Chair
Yves Defrance (Université Rennes 2) – Vice Chair
Matias Isolabella (Universidad de Valladolid) – Secretary

For further information:

Matias Isolabella – avebologna2020@gmail.com