FRIDAY, 1 SEPTEMBER

9:30 Opening greetings
JEFFREY WEETER (Head of the Department of Music, UCC)
JONATHAN STOCK (Professor of Ethnomusicology, Department of Music, UCC)
LEONARDO D’AMICO (Chair of the ICTM Study Group on Audiovisual Ethnomusicology)

Welcome performance:
Wenqiu Chen (pipa)
Mengwei Zhang (pipa)
Omkar Vaze (tabla)

10:00 Panel 1
Lijuan Qian (Chair)
AUDIO-VISUAL INTERPRETATION OF DEATH RITUALS AMONG ETHNIC MINORITIES IN YUNNAN, CHINA

XIN WEIBO
Miao Traditional Death Ritual from Longxiang village, Yunnan
SU XIAOYIN
The film on the Epic Chanting in the Funeral of Zhuang People
WANG FENGLI
Bringing the Spirits back to Homes: filming Death Ritual in Pumi

11:30 Tea break
12:00 Keynote presentation
HELEN REES (University of California at Los Angeles, USA)
Thirty Years, Thirty Months, Thirty Hours, and 84 Minutes: Recording a Close Friend’s Musical Life via Oral History and Documentary Film

13:00 Lunch

14:30 Session 1
Michael MacDonald (Chair)
GEORGE MURER
Production Values as Ideology in Ethnographic Film Work

KAI VILJAMI ÄBERG
Don’t video us! The ethical issues of using audiovisual material in Romani music research in Finland and elsewhere

DIEGO PANI
Cinema for the Ears. Experiencing sound during the audio digitalization of David MacDougall’s Tempus de Baristas

16:00 Tea break
16:25 Group photo in the main campus

16:30 Film
ZHIYI QIAOQIAO CHENG
Homecoming. A Record of Soundscape and Livelihood of Spring Festival in a Kam Village (39’)
An urban laborer in a zipper factory in China returns to her home village for the spring festival and is immersed in the organization and performances of traditional observances centered on music, dance, pageantry and intensities of communal conviviality.

DIEGO PANI
The Search (43’)
A quest for encounters with the memoyscape and contemporary environment of the American South (Louisiana, Tennessee, and Mississippi) as cradle of wave upon wave of blues music, through the eyes of a pair of Sardinian musicians.

PETR NUSKA
Hopa lide: an ethnomusicological documentary on (and with) Slovak Romani musicians (90’)
A playful, charismatic, and adventurous series of collaborative encounters between an ethnomusicologist documentarian and a community of Slovak Romani professional musicians.
9:30 Session 2
Zhiyi Qiaoqiao Cheng (Chair)

DUJIUKUN YAN
Authenticity in the Application of Music
Ethnographic film—The Case of Akha People and Dae Khong

HE HUA
Bulang tanchang in My Eyes: A perspective of a Bulang ethnomusicologist and performer

10:30 Tea break

11:00 ICTM Study Group Meeting

12:00 Keynote presentation:
GIORGIO BIANCOROSSO (University of Hong Kong, China)
When is Film Music? Synchronisation as Empirical Art

13:00 Lunch

14:00 Film
LEONARDO D’AMICO
Bulang Music: From the Mountains to the Stars (43’)
An ethnographic exploration of sweeping scope, this film surveys and interrogates manifestations of the culture of the Bulang minority in South China from the traditional rhythms of temples and villages to contemporary popular entertainment spheres and digital media.

DANIELE ZAPPATORE
Carang Pring Wulung: The Journey of a Bamboo Gamelan Maestro (63’)
Drawing on the perspectives of master performer, composer, and teacher Darno, Carang Pring Wulung is an ethnomusicological portrait of the central Java’s gamelan calung, a bamboo ensemble perched between a sense of tradition and the spirit of innovation.

16:00 Workshop:
Filming Interviews in Ethnomusicology

MARCO LUTZU (Università di Cagliari, Italy) and DIEGO PANI (Memorial University of Newfoundland, Canada)

16:40 Tea break
16:50 Group photo in the main campus

17:00 Film
GIACOMO BOSCHI
Prima Nota Etnografica (5’)
A short, impressionistic glimpse into a moment of revitalization of traditional music repertoires in Greece.

YURI PRADO
Open Gasy (33’)
Open Gasy follows Malagasy guitarist and bandleader Charles Kely Zana Rotsy as he navigates the ups and downs of the world music scene in France.

XULIA FEIXOO MARTINEZ
Axudáde de Cantar: Four stories about oral traditional music in Galicia (45’)
A four-part documentary series that narrates, through oral testimonies, the evolution of how traditional vocal repertoires of Galicia are performed by women from the mid-twentieth century to the present day.

DARIO RANOCCHIARI
Videomusicking Al-Andalus (72’)
Videomusicking Al-Andalus explores the ethnographic and historical imaginaries inscribed in the conception and execution of three music videos representing three different currents within Granada’s neo-Andalusian music scene.
10:00 Session 3
Dario Ranocchiari (Chair)

RICARDO GONZALEZ
Lip-Sync: TikTok voice rhizophony

MARTA FERNANDEZ
Performing tradition audiovisually at home: the case of Asturian “Nueche en danza en casina” during Covid-19 lockdown

11:00 Tea break

11:30 Session 4
George Murer (Chair)

JULIAN GREY
Re/Mediating the Drag Narrative: Gender Euphoria in Live-Streamed Short Videos

BRAD OSBORN
Black Audiovisual Expression in Three 1991 Music Videos

MARIA EUGENIA DOMINGUEZ
Musical and other-than-musical sounds in ritual studies.

14:30 Film
Tribute to Terada Yoshitaka (1954-2023)

Crossing over the Arirang Pass: Zainichi Korean music (76’)

This film examines the diversity and perspectives of Japan’s community of Zainchi Koreans through practitioners trained in different arts, from Pansori to North Korean Opera, but whose repertoires converge in compositions of shared significance such as the Korean folk song “Arirang.”

16:30 Film
MICHAEL MACDONALD
Anarchist Erotica (64’)

Thinking beyond conventional ethnographic techniques, Anarchist Erotica is a work of ethnofiction constructed around experiences of and reflections upon affective social environments in Canada in which group and individual identity are subordinate to emergent contours of collective expression and subjectivity, whether at parties explicitly designed as decentralized structures or in loose social confluences.

FRANK GUNDERSON
Beloved Youth of Many Days: Stories About Mlimani Park Orchestra (110’)

A beloved institution nearly half a century old, the enduring legacy of the legendary Tanzanian rhumba band Mlimani Park Orchestra (aka Sikinde) is explored in this film through the eyes, ears, and memories of its members, fans, and champions.

20:00 Closing party in a Cork pub

www.audiovisualethnomusicology.com