

Report of Chair

Dr. Catherine Foley

**Business Meeting of the ICTM Study Group on Ethnochoreology
at the
29th ICTM Symposium of the Study Group on Ethnochoreology
9-16 July, 2016
Graz, Austria**

There are currently 20 Study Groups within the ICTM and these Study Groups are formed by ICTM members who share a common area of scholarly study. In our case this is ethnochoreology, and we are the longest formed and largest study group within the ICTM. Indeed, the organisation was formed in 1947 in London, thanks to many individuals and in particular the initiative and work of a dance scholar – Maud Karpeles. I am sure we will be hearing much more about Maud Karpeles as we celebrate the 70th Anniversary of the ICTM at the 44th World Conference in Limerick in 2017.

The last two years has involved the development of the work and visibility of the Study Group. A number of the members of our Study Group attended the 43rd ICTM World Conference in Astana, Kazakhstan in 2015, and we held a Business Meeting of our Study Group there. For the first time there was a meeting of Chairs of the ICTM Study Groups and Carlos Yoder and Don Niles also attended. This was a successful meeting and will be a feature of future world conferences.

The board of the Study Group was also busy preparing for our 29th Symposium in Graz.

In the last two years the board achieved the following:

1. ICTM Website: We have updated our website on the ICTM general website, including a brief history of our study group, our aims and objectives, the identification of hostings of our symposia, and listings of our publications from our sub-study groups.

2. ICTM Bulletin: We have provided reports and announcements to the Bulletin. For example, as Chair of the Study Group I wrote a report for the Bulletin on the World Conference in Astana, Kazakhstan, focusing on dance presentations at the conference and important announcements that emerged from the business meeting of our Study Group. Other information published in the ICTM Bulletin included the announcement and information on the symposium in Graz. We also included lists of publications (books and DVDs) from our study group members. This we feel is important to communicate to the wider ICTM membership the research interests of our Study group members. We would like to continue publishing notifications of

books, DVDs, CDs etc. of our members in the *Bulletin*, which is published in January, April, and October each year. We generally request through our listserv that you send all details of these publications to me and copying our secretary, Anne von Bibra Wharton.

In the latest issue of the *Bulletin* (Vol. 131 - April 2016) I posted the Call for Papers for the **44th ICTM World Conference** to be hosted by the University of Limerick from 13-19 July 2017. Catherine Foley and Colin Quigley are Co-Chairs of this world conference and we are very much looking forward to having a lot of dance scholars attend it. Stephen Wild and Mohd Anis Nd Nor are Co-Chairs of the Programme Committee. You can submit a proposal for an individual paper, a panel, recently completed films/video, or a Roundtable. The themes in the Call for Papers are very relevant to dance and again I hope many of you will send in your proposals. The themes are:

1. 70 Years of ICTM: Past, Present and Future
2. Legacy and Imagination in Music and Dance
3. Ethnomusicology, Ethnochoreology and Digital Humanities
4. Exploring Music Analysis and Movement Analysis in Ethnomusicology and Ethnochoreology
5. Music, Dance, Religious Politics and Religious Policies
6. New Research on Other Topics

The three Calls have already gone out in the *Bulletin*. Please Note that the deadline for submission of proposals is **30 September 2016** and Notification of acceptances will be in December 2016.

Also, in the last *Bulletin* you will see a notice of Elsie Ivancich Dunin receiving the National Folk Organization's Preserving Our Heritage Award. Santa Clara, USA (11 March 2016) with a lovely Photo provided by Allegra Snyder.

3. The 70th Anniversary of the ICTM: This takes place during the 44th ICTM World Conference at the University of Limerick in July 2017. As a **member of the executive board of the ICTM** I have been involved in executive board meetings since July 2015. As discussed by members of our Study Group before, I would welcome 'Dance' to be added in some way to the name of our ICTM organisation – International Council for Traditional Music and Dance (ICTMD) or something similar.

The most recent executive board meetings were in Limerick in June 2016. A one-day symposium on *The Contributions of Ethnomusicology and Ethnochoreology to Vernacular Music and Dance Education in 3rd Level Institutions* was also hosted by the University of Limerick at this time. Catherine Foley and Colin Quigley were Co-Chairs of this symposium.

I am also an invited **member of the ICTM's Special Committee** which was established by the executive board of the ICTM to celebrate the 70th Anniversary of the ICTM in Limerick in 2017. I hope to coordinate a Special Roundtable on Maud Karpeles for this event.

The Special Committee is also endeavouring to collate materials from our study group and other study groups for the ICTM archive, so photos etc. would be welcome.

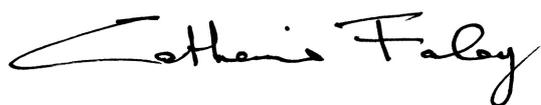
4. *Yearbook for Traditional Music*: This is the publication of the ICTM and I would like to encourage you to submit articles to it. It is published in November of each year; and in 2016 there were 3 out of 10 articles on dance in the *Yearbook*.

5. Our Symposia Publications: These are very important records and documents for our Study Group and we try and publish proceedings after each symposia. These are great resources for scholars and document the paper presentations at our symposia. The most recent one is from our 28th symposium in Korcula in 2014 and it was edited by Elsie Ivancich Dunin and Tvrtko Zebec. It is also going to be made available online.

6. Communication: Communication is important within the study group. The board of the study group has had seven board meetings since our last symposium, two of which were via skype. The ICTM's executive board members have had three further meetings, which I attended.

Over 300 emails were sent in the last two years between the Board of Directors of our Study Group, the programme committee, the local arrangements committee in Graz and the membership. Also, our ethnochoreology listserve is invaluable for communication among our membership, as is our Facebook site.

7. Acknowledgements. As you can see the board of our Study Group has been extremely busy over the past two years with different issues in developing and promoting the work of the Study Group on Ethnochoreology. As Chair, I would like to take the opportunity to **thank all the board members** for their hard work, commitment, and cooperation in their continued efforts in advancing the goals and objectives of the Study Group and I look forward to working further with them over the next number of years.



Catherine Foley, Chair ICTM Study Group on Ethnochoreology
Graz, Austria
14 July, 2016