28th Symposium of the ICTM Study Group on Ethnochoreology
7–17 July 2014
Korčula, Croatia

Dance, Narratives, Heritage

Editor
Elsie Ivancich Dunin

Copy-editors
Kendra Stepputat
Sonja Zdravkova-Djeparoska
Ivana Katarinčić

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• DANCE AND NARRATIVES
• DANCE AS INTANGIBLE AND TANGIBLE CULTURAL HERITAGE

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REPORTS


Report by Andriy Nahachewsky about the 28th symposium and post-symposium excursion, posted August 29, 2014 in the Kule Folklore Centre Newsletter at the University of Alberta, Edmonton, Canada. <Ethnochoreology – what’s it all about?>

Multi-media report by Stephanie Smith about the 28th symposium and post-symposium excursion, posted September 22, 2014, in the newsletter of the Smithsonian Center for Folklife and Cultural Heritage, Talk Story Culture in Motion, published by the Smithsonian Institution in Washington, D.C. <Dance, cultural revitalization, and continuity in Korčula, Croatia>

Special address by Allegra Fuller Snyder during the closing session, July 17.
“Some closing thoughts” is published in the Bulletin of the ICTM, page 5 and may be accessed online <www.ictmusic.org/publications/bulletin-ictm>. The address by Snyder on PDF: <Snyder July 2014>