

28th Symposium of the ICTM
Study Group on Ethnochoreology
7–17 July 2014
Korčula, Croatia

Dance, Narratives, Heritage

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[UPDATES](#)

[GALLERY](#)

[REPORTS](#)

[28TH PUBLICATION](#)

[EXCURSIONS / EVENTS](#)

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themes

- **DANCE AND NARRATIVES**
- **DANCE AS INTANGIBLE AND TANGIBLE CULTURAL HERITAGE**

organised by
**ICTM STUDY GROUP ON
ETHNOCHOREOLOGY**

hosted by
Institute of Ethnology and Folklore Research
in cooperation with
Korčula Tourist Board



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Report by Liz Mellish of the 28th symposium published online in the *Bulletin of the ICTM*, pages 39–41, October 2014. The original Bulletin may be accessed on the ICTM website <www.ictmusic.org/publications/bulletin-ictm>. The 28th symposium report by Mellish on PDF: <



[Report-ICTM 28th Ethnochoreology](#) >

Report by Andriy Nahachewsky about the 28th symposium and post-symposium excursion, posted August 29, 2014 in the *Kule Folklore Centre Newsletter* at the University of Alberta, Edmonton, Canada. <[Ethnochoreology – what's it all about?](#)>

Multi-media report by Stephanie Smith about the 28th symposium and post-symposium excursion, posted September 22, 2014, in the newsletter of the Smithsonian Center for Folklife and Cultural Heritage, *Talk Story Culture in Motion*, published by the Smithsonian Institution in Washington, D.C. <[Dance, cultural revitalization, and continuity in Korčula, Croatia](#)>

Special address by Allegra Fuller Snyder during the closing session, July 17.

“Some closing thoughts” is published in the *Bulletin of the ICTM*, page 5 and may be accessed online <[www.ictmusic.org/publications/bulletin-](http://www.ictmusic.org/publications/bulletin-ictm)

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