

## Call for Papers: 28<sup>th</sup> Symposium of ICTM Study

Hosted by the **Institute of Ethnology and Folklore Research** in cooperation with  
Korčula Tourist Board.

Held in Korčula, on the island of Korčula, Croatia.

7—17 July 2014 (arrival 6-7 July and departure 17-18 July)

### Call for Papers

Deadline for submissions 10 October 2013

In accordance with aims and objectives as a Study Group of the ICTM this biennial symposium is dedicated to two selected themes, which form the focus of presentations and discussions.

#### 1. Dance and Narratives

Narratives are connected to dance in various contexts, past and present. Sometimes they appear as constituent elements of human expressive complexes (music, movements, gestures, drama, play, and so on) and are positioned within different hierarchical structures (equal or subordinated to each other). Other times narratives occur in the discourses of socio-cultural contexts, such as local dance events, ritual complexes, historical reconstructions, cultural tourism, dance performance. Some important questions for ethnochoreologists may be:

- How do literary narratives (epic songs, myths, legends, heroic poems, moralities, ...) relate to dance?
- Do narratives have potential to define the kinetic character of movements within their cultural contexts?
- What kinds of vocabulary or metaphors are used in connection with dance?
- Do narratives represent the socio-cultural contexts of dance?
- How do narratives inform or shape our understanding of dance?

#### 2. Dance as Intangible and Tangible Cultural Heritage

Problems of dance-heritage creation and safeguarding heritage as Intangible Cultural Heritage (ICH), developing heritage industries and heritage communities are part of a multi-faceted and multi-levelled phenomenon offering new paths for ethnochoreological research. Some research questions are:

- What issues arise when dance as intangible cultural heritage (ICH) is turned into a tangible form that is utilized in the activities of authorities, research institutes, museums, touristic agencies, NGO-s, and so on?

- What cultural policies or legal frameworks are created through identification and registry of dance as ICH?
- What issues emerge relating to intellectual property, such as formalisation of informal dance and their events into performances or choreographic arrangements?
- What are the insider and outsider perspectives related to aims and strategies of governmental organs versus local practitioners notions of conservation and modernisation?
- How does dance as ICH in recognizing embodied identity, promote variances in local power, prestige, competition?
- How does dance as ICH reveal a collision of social perspectives – single culture versus multicultural, generational, gender?
- What responsibilities and challenges confront the ethnochoreologist in ICH affairs?

### The Program Committee and submission information

Irene Loutzaki (chair), Barbara Alge, Ivana Katarinčić, Kendra Stepputat.

The Committee assesses those proposals that, in their opinion, fit best into the scheme of the symposium, and that can be accommodated within the time frame of the symposium.

Deadline for proposals is 10 October 2013. The Committee will not consider proposals received after the deadline. Notification for acceptance or rejection will be announced by 31 December 2013. If you have a deadline for funding applications toward travel, accommodations, and so on, please notify the Program Committee of your deadline date when sending in your proposal.

Proposals should address issues that arise directly from the themes and should be based on substantial fieldwork, experience, and/or textual consideration. It is expected that individual papers and panels will present new insights. Proposals for presentations that were previously given or have appeared in print, or in other formats, will be rejected.

English is the official language of the Symposium. Participants not familiar with English may present the paper in a language of large circulation (such as French, German, Russian, Italian, Spanish) or in Croatian, the language of this year's host country. The presenter is asked to provide at the symposium a translation of the full paper in English for the sake of wider understanding. Proposal abstracts are to be submitted in English for selection purposes.

### MEMBERSHIP

Please note that the Program Committee will only consider proposals whose authors are current members of the ICTM in good standing for 2013.

For additional membership in the Study Group, please contact both the Chair and Secretary:

László Felföldi, Folk Dance Department, Institute for Musicology of the Hungarian Academy of Sciences, Budapest, Hungary; [laszlof@zti.hu](mailto:laszlof@zti.hu).

Anne von Bibra Wharton, Dance Department. St. Olaf College, 1520 St. Olaf Avenue, Northfield, MN. 55057, USA; [annevibrawharton@gmail.com](mailto:annevibrawharton@gmail.com).

ICTM membership applications are available at the [ICTM website](#). For membership questions, [contact the ICTM Secretariat](#).

## PRESENTATION FORMATS

You may present once only during the symposium. If members have any questions about the suitability of a proposal, please contact the Program Chair and ask for assistance. Colleagues are advised to bring alternative modes of presentation delivery if using PowerPoint, DVD, and so on, in case of unexpected technical failure on the day of presentation.

**Individual presentations.** The Program Committee will group presentations from individual members. Each presentation is allotted 20 minutes inclusive of all illustrations, audio-visual media or movement examples, plus 10 minutes for questions and discussion. There will be no deviation allowed from this time allotment. A 20-minute paper is normally around 5 pages of 12-point double-spaced type. Please submit a one-page abstract (about 300 words) outlining the content, argument and conclusion, its relation to the symposium theme you have chosen to address, plus a brief list/or statement of sources, if appropriate, on a second page. Please include the type of illustrations to be used in the presentation, such as PowerPoint, DVD, video (including format), and so on.

**Media presentations.** Media presentations should be no more than 20 minutes in duration. Your presentation should engage critically with the media (video, CD, DVD, and so on) and key material for viewing should be pre-selected. It is essential that your presentation address one of the two themes. Please submit a one-page abstract (about 300 words) outlining content, argument and conclusion, the relevance of the media presentation to the selected theme, plus a brief list of sources.

**Panels.** The Program Committee encourages presentations in the form of panels: sessions that are entirely planned, coordinated, and prepared by a group of people, one of whom is the responsible coordinator. Proposals may be submitted for panels

consisting of three, four, or five presenters and the structure is at the discretion of the coordinator. The total length of a panel will be one hour including time for questions. The proposal should indicate the overall purpose, the role of the individual participants, and the commitment of all participants to attend the conference, including a short summary (one page) of the panel members, and an abstract for each individual paper, as described under Individual Papers above, to be sent together. Each panel proposal will be accepted or rejected as a whole.

**Roundtables.** We also encourage presentations in the form of roundtables. These are sessions that are entirely planned, coordinated, and prepared by a group of people, one of whom is the responsible coordinator. The aim is to generate discussion between members of the roundtable each of whom presents questions, issues, and/or material for about 5 minutes on the pre-selected unifying theme of the roundtable. The following discussion, at the coordinator's discretion, may open into more general discussion with the audience. The total length of a roundtable will be one and a half hours inclusive of all discussion. Proposals may be submitted for a roundtable consisting of up to 10 presenters, and the structure is at the discretion of the convener who will chair the event. The proposal explains the overall purpose, the role of the individual participants, and signals the commitment of all participants to attend the symposium. Each roundtable proposal will be accepted or rejected as a whole. The choice of topic is open, but priority may be given to those proposals that address one of the two symposium themes.

**Film/DVD/presentation.** At the discretion of the Program Committee, new films/DVDs of longer duration than those that can be accommodated in a media session, as described above, preferably related to the symposium themes, may be proposed for viewing. The Program Committee will inform delegates proposing such material of the possibilities of inclusion when drafting the program. Individuals desiring to do such a presentation should send a query to both Program and Local Arrangements Chairs.

**Student presentations/current research.** Welcomed are short presentations from students and new or old members whose subjects may or may not relate to the themes. These presentations may take the form of either (a) an 8-minute presentation inclusive of any illustrations, or (b) a poster. Please indicate clearly which mode of delivery you intend. For either category, please supply a brief statement of your subject, noting if it relates directly to either of the themes, a selected resource list, statement of methodology, and theoretical perspective. The whole should be no more than one page, although the list of resources may be additional.

The Program Committee reserves the right to change the program, and unless otherwise notified by 1 April, 2014, will expect all delegates to be present on the published dates of the symposium.

**The Institute of Ethnology and Folklore Research in Zagreb as the academic host for the 28th Symposium welcomes you to Croatia and reminds all that a research presentation is not required for attendance at the 2014 meeting, but to participate in the meeting and its events, the registration fee must be paid.**

## Submission Form (deadline 10 October 2013)

There are two options – by email or online.

Information and abstract may be sent by email directly to the Program Chair: Irene Loutzaki: [irenel@hol.gr](mailto:irenel@hol.gr).

The other option is to send the following information and abstract via the Symposium's website: <http://korcula-2014-ictm.info/call-for-papers/submission-form/>.

Name of submitter:

Institutional affiliation:

Mailing address:

Phone/Fax number:

E-mail address:

Confirm if a current member of the ICTM? (Note: only abstracts from members will be considered.)

Type of presentation (please identify):

- Individual presentation. Theme 1 or Theme 2
- Media presentation. Theme 1 or Theme 2
- Panel (how many members?) Theme 1 or Theme 2
- Roundtable (how many participants?) Topic?
- Film/DVD/ presentation
- Student presentation / Current research

Technical equipment requests:

- PC or Mac (for PowerPoint or other projection)
- WiFi
- Audio (please specify CD or other type)
- Visual or spatial requirements (please specify)
- Other technical needs?

Title and Abstract text (limit to one page – about 300 words).