

INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC
STUDY GROUP ON ETHNOCHOREOLOGY
23rd SYMPOSIUM, MONGHIDORO, ITALY
MINUTES OF BUSINESS MEETING

14 July 2004

1. Opening of the Meeting

1.1 Constitution of Board

The Chair welcomed all to the meeting and reminded colleagues that voting and the right to make proposals was restricted to members in good standing. She introduced each Board member and outlined the structure and function of the Board. Any formal decisions taken during the Business Meeting would be read out for final approval by Andrée Grau and Andriy Nahachewsky. (There were 57 delegates in attendance at the Business Meeting).

1.2 Apologies for Absence

These were received from: Barbara Sparti, Grazyna Dabrowska, Agnieszka Naghajewicz, Lisbet Torp, Irene Loutzaki, Christos Papakoastas, Ioannis Manos, Erling Flem, Allegra Fuller Snyder, Josefina Roma, Zamfir Dejeu.

1.3 In Memoriam

The meeting observed a minute's silence to honour the memory of colleague and Newsletter Editor, W. C. (Bill) Reynolds who died earlier in 2004. Bill Reynolds was a specialist in the theory of dance notation, a recognized Laban notator with a long experience, and brought an important contribution to the development of the field of ethnochoreology.

2. Minutes of Business Meeting, 22nd Symposium, Szeged, Hungary, 25 and 31 July 2002

The minutes were unanimously approved.

3. Activities Report

3.1 Membership

The Chair reported an impressive increase in membership over the past two years. Ethnochoreology is now the largest and (according to Tilman Seebass) the most active Study Group in the ICTM and has 8 sub-study groups. It has 200 active and 27 latent members across 47 countries. The symposia have proved the most successful means of recruiting new members.

3.2 Study Group Board's Communications

Since the last business meeting of the Study group in Szeged, Hungary in 2004, the Board had continued to operate electronically and with face to face meetings wherever possible. These took place in September 2002, April 2003 (Bamberg,

Prague), June 2003, July 2003, October 2003, March 2004 and most recently in Monghidoro, July 2004. Business discussed included: the 2002 Szeged symposium and proceedings, consideration of new sub-study group proposals, Newsletter editorship, updating the mailing list, archiving of the Study Group's materials, proposals for the 2006 symposium, the Bulletin and Website.

The Chair recorded thanks to Egil Bakka for his agreement to archive the Study Group's materials at the Radet for Folkemusikk og Folkedans, Trondheim, Norway.

3.3 Other Activities

3.3.1 ICTM Conference, China, January 2004

Nine papers on dance were presented plus a roundtable "East-West meeting in Ethnochoreology: Current Research and New Perspectives" which was organised by Anca Giurchescu and chaired by Adrienne Kaeppler. Adrienne Kaeppler reported that 36 people attended the roundtable (with others listening) at which details were shared on the Study Group's history, its sub-study groups, bibliographies and the last symposium.

3.3.2 Newsletter and Ethnochoreology and Website

The minutes of the previous business meeting and calls for nominations for the Vice Chair and appointment of the Newsletter Editorship had been made through the website. Thanks were expressed to Silvia Scherer and Tilman Seebass for their advice and help with the website.

3.3.3 Bulletin and Proceedings of the 22nd and 23rd Symposium

Thanks were recorded to Mohd Anis Md Nor for providing a report on the Szeged Symposium for the Bulletin. This was published in April 2003.

The Chair expressed thanks to the editorial committee and to Laszlo Felfoldi for his work on progressing the publication of the 22nd symposium proceedings.

Placida Staro had established an editorial board, under the supervision of Elsie Ivancich Dunin, to begin work on the proceedings of the 23rd symposium in Monghidoro. The Chair, recorded heartfelt thanks to Helene Eriksen and Marta de Mariano for their contribution to the organizing committee and to the programme committee members: Marianne Bröecker, Placida Staro and Tvrtko Zebec for their future work on the proceedings. The Board would be kept informed of progress by Placida Staro.

3.3.4 Members' Positions within ICTM

The Chair drew the meeting's attention to the following evidence that the status of Dance is increased within the overall organization of ICTM:

Adrienne Kaeppler: Vice President of ICTM

Marianne Bröecker and Egil Bakka: Executive Board Members

Elsie Ivancich Dunin: Programme Committee, ICTM Conference, England, 2005

Anca Giurchescu: Programme Committee, ICTM Conference, China, 2003

Adrienne Kaeppler: Programme Committee, ICTM Conference, Rio de Janeiro, 2001

Judy Van Zile: Programme Committee, ICTM Conference, Hiroshima, 1999

4. Publication Committee Report

4.1 22nd Symposium Proceedings

Laszlo Felfoldi presented an update on the publication progress of the proceedings from Szeged. A new possibility had emerged with the Hungarian Academy of Sciences so that an optimistic publication deadline was September 2004 or at latest December 2004. When the publication was ready, all members would be notified and addresses for dispatch and a promise to send payment on receipt would be requested. The actual price would be defined afterwards and this would be published on the website.

Elsie Dunin reminded the meeting that the publication was a hard copy record of the symposium. Given that the working language of English for the proceedings was not necessarily that of every contributor in such an international group, there was light English-language editing by Dunin and assisted by Anne Von Bibra. A consistent standard style format was integrated into the text.

4.2 23rd Symposium Proceedings

Placida Staro undertook to publish the proceedings from Monghidoro. Given the problem of no institutional finance, it will be necessary for all contributors to purchase their own copies. It is hoped to accompany the publication with a CD or DVD and contributors should send both their papers and illustrative material in the language of presentation. A native speaker will check each paper for language. Ann Von Bibra will handle references with Elsie Dunin's assistance. 74 papers were presented. Placida Staro will request that all contributions are sent to her by the end of September and they will be prepared for publication in the forthcoming year.

4.3 Bibliography

Tvrtko Zebec reminded the meeting of the editions of the bibliography: 1987, 1989, 1991, 1995, 1999 and 2004. New members are requested to send listings of all their publications and continuing members their new entries from 2003/2004. A geographical and subject index would be included. The aim is to publish both written and CD copies which are both PC and Macintosh compatible.

4.4 Yearbook for Traditional Music

Adrienne Kaeppler reported that the last volume, published in 2003, included five papers from the Szeged symposium. She urged members to submit papers on dance. These would undergo the same editorial procedures as all other submissions and would be assessed by two readers. Contributions should be around 4,000 words, usually 5-6 pages.

4.5 Newsletter

It was reported that William Reynolds had been enthusiastically preparing issue 24 of the Newsletter despite his illness. Elsie Dunin had taken over its production as a

tribute to him and Placida Staro had found the colour of paper preferred by Bill Reynolds for distribution at the Monghidoro symposium.

4.6 Listserv and Website

Elsie Dunin reported to the meeting an exciting proposal was awaiting confirmation from the server providers. Full details would be revealed later.

It was hoped to put back copies of the Newsletter on the website together with the history of Study Group and out of print proceedings.

Members were asked if they had email access. Only two replied in the negative. Trvtko Zebec requested that members respond if they received an email from him so that he could be sure that it had reached them.

Judy Van Zile asked if the Board of the ICTM might find financial assistance to underwrite the Proceedings or the Bibliography as the Study Group was unlike others in the extent of its publications. She suggested that a letter be sent to the Institute of Ethnography at Zagreb from the Board of the Study Group to thank them and Trvtko for their continued support in producing the Bibliography. She also requested that circulars be sent as a listserv as otherwise individual emails tended to clog the system and might be treated as SPAM by servers.

5. Sub-Study Groups

5.1 Structural Analysis

Adrienne Kaeppler reported that a book manuscript of some 320 pages on Structural Analysis would be published by the Hungarian Academy of Sciences after the 22nd proceedings had appeared.

5.2 Iconography

On behalf of Barbara Sparti who was unable to attend as a result of illness, Judy Van Zile reported that the sub-study group had met twice (Bamberg and Rome). The Rome meeting had productively included art historians. A call for papers had been issued for inclusion in a major book on dance iconography.

5.3 Dance Migration and Diaspora

Christine Glauser reported that the sub-study group had had its first meeting since its constitution in Szeged. The group was working on a bibliography.

5.4 Revival

Mats Nilsson reported that the sub-study group had been in abeyance for a while but encouraged new members to sign up, especially if they had a concrete proposal upon which the group might work.

Anca Giurchescu reminded the meeting that the Sheffield conference had Revival as a key topic. Laszlo Felföldi drew members' attention to the publication of the sub-study group, 'Authenticity, Whose Tradition?'

5.5 Nineteenth Century Couple Dance

Egil Bakka presented a brief history of the sub-study group, which began at the Szeged symposium. Four tracks are followed: Dances, Database Sources, Discourse and Environments/Institutions. Meetings had taken place in Prague, Vilnius, Zaton and a forthcoming meeting would be held in Prague. It was hoped to produce a publication following the track on Discourse, which would take the form of a plenary in Sheffield.

5.6 Dance/Music Relations

This was proposed two years ago. Members' attention were drawn to the symposium proceedings from Skierniewice that focused in this theme. The secretary Jorgen Torp urged new interested members to sign up.

5.7 Fieldwork

Anca Giurchescu reported that a field trip had taken place in northern Romania but had occurred too close in time to the present symposium for a report to have been prepared. Nine people from five countries (not necessarily all from the Study Group) had taken part. It was hoped to prepare a presentation for Sheffield.

5.8 Ritual Complexes in Comparative Perspective

A proposal was received for the revival of the sub-study group on Ritual Complexes in Comparative Perspective from Mohd Anis Md Nor. It was agreed to discuss at the next Board meeting.

6. Nomination and Election of Vice-Chair

Elsie Dunin had finished her position of Vice Chair and had stepped down. The Chair on behalf of the Study Group recorded great thanks to Elsie for her hard work. Two nominations had been received for the vacant position: that of Laszlo Felfoldi and Theresa Buckland. Laszlo Felfoldi had subsequently declined to stand as a result of current work pressures. The meeting was asked for further nominations. None being forthcoming, the meeting elected Theresa Buckland to this position.

This result left the position of Secretary vacant and accepting nomination, Tvrtko Zebec (nominated by Andrée Grau and seconded by Georgiana Gore) was elected to this position.

7. General Announcements

The Chair drew the meeting's attention to the ICTM World Conference in Sheffield in August 2005. Full details are available on the ICTM website. The deadline for proposals is 1 November 2004 and the Chair hoped that, many Study Group members would submit proposals to endure better integration of Dance into the main conference events. The topics are:

Music, Dance and War

Reviving, Reconstructing and Revitalising Music and Dance

Applied Ethnomusicology and Ethnochoreology

Music, Dance and Islam

New Research

8. 24th Symposium 2006

8.1 Venue and Timing

The Chair reported that four proposals had been received:

Greece, Slovenia, Turkey and Romania

Discussion took place and it was agreed that as per usual fuller details would be sought by the Chair to bring to the Board for a final decision.

Members were asked to indicate which part of the year was preferred but obviously a final decision would be taken by the host organisation.

8.2 Proposed Themes

Themes proposed and votes by those at the meeting were recorded as follows:

Dance and Aesthetics 9

Learning and Teaching Dance Systems 11

Dancing Communities/Networks 6

Dance and Space 22

Dance in Time and Space 18

From Field to Text 25

Dance and New Technology 3

9. Any Other Business

9.1 SEM

Judy Olson drew the meeting's attention to the dance section of the Society for Ethnomusicology and the forthcoming conference in Tucson, Arizona in November 2004. She noted the Listserv, website and intended liaisons between this organisation and those of other dance organisations, including the ICTM Study Group on Ethnochoreology.

9.2 Recording of Symposium Proceedings

Allison Singer asked about recording the conference proceedings. Anca Giurchescu reported that the Szeged proceedings were recorded. Placida Staro reminded the meeting that new legislation on privacy necessitates that all delegates agree to their papers and discussion to be documented.

9.3 AFS

Stephanie Smith reported that the dance section of the American FolkLore Society had been revitalised and a yahoo group had been formed. Colin Quigley suggested that those interested should email him for details. Stephanie Smith noted the forthcoming conference in October in Atlanta, Georgia.

9.4 French symposium

Georgiana Gore drew the meeting's attention to the forthcoming two day symposium in Clermont Ferrand 2/3 November, 'Knowing How to Dance, Dance Knowledge: Anthropological Perspectives' at which a number of Study Group members would be presenting.

10. Approval of Decisions Made

There were no formal decisions to be reported.

IPEDA - Erasmus Intensive Programme

Dance analysis for New Ethnochoreologists 7,5 ECTS

Dance Studies, Norwegian University for Science and Technology, Trondheim, Norway

November 26 - December 5 2004

The Norwegian University of Science and Technology (NTNU), Trondheim Norway has been granted Erasmus funding for IPEDA 2004 - Intensive Programme in Ethnochoreology and Dance Anthropology focusing on Dance Analysis. The program will be run by the Department for Music, Programme for Dance Studies at NTNU in cooperation with 9 other European Universities.

It is part of a series of courses for new ethnochoreologists initiated, planned and taught by dance scholars and university lecturers within the International Council for Traditional Music and its Study Group on Ethnochoreology. The course will have some of the same materials as the course in 2003 but also some new topics and lecturers.

More information on:

<http://mime.hf.ntnu.no:9080/rff/IPEDA/>

Dance analysis Intensive course: New Ethnochoreologists 7,5 ECTS

Dance Studies, Norwegian University for Science and Technology, Trondheim

November 24 -28 2003

The program of Dance studies at the Norwegian University for Science and Technology invites dance scholars and dance students to an intensive course in dance analysis in the framework of Ethnochoreology/ Dance Anthropology. Surveying main theoretical and methodological approaches, the course will give an introduction to dance analysis in a broad sense, illustrated by examples from a range of cultures - live and/or on video. There is a choice of practical workshops and colloquia such as teaching dance, demonstrating the analysis of dance material, and discussing notation and writing on dance. There will be a social program in the evenings.

The course is the fourth in the series of seminars for New Ethnochoreologists which is arranged by a group of ethnochoreologists and dance anthropologists connected to the Ethnochoreology Study Group of the International Council for Traditional Music. It will be coordinated with the regular course in ethnochoreology where about 30 Norwegian students have already signed up.

As teaching staff these have been invited:

Professor dr. Theresa Buckland, De Montfort University Leicester, UK

Dr. László Felföldi, Scientific University of Szeged, Hungary

Dr. Catherine Foley, The Irish World Music Centre, University of Limerick, Ireland

Dr. Andrée Grau, University of Surrey Roehampton, UK

Dr. Irene Loutzaki, University of Athens, Greece

Dr. Mats Nilsson, Danshögskolan, University College of Dance, Stockholm, Sweden

Professor dr. Colin Quigley, University of California at Los Angeles, USA

Dr. Daniela Stavelova, Academy of Performing Arts in Prague, Czech Republic

Dr. Dalia Urbanaviciene, Lithuanian Academy of Music, Vilnius, Lithuania

Professor dr. Georgiana Wierre-Gore, Université Blaise Pascal, Clermont-Ferrand, France

Not all of them have confirmed their presence yet.

Professor Egil Bakka from the Norwegian University of Science and Technology leads the course.

The course can be attended free of charge by participants from abroad. We are looking into offering a couple of different types of accommodation. Preliminary we aim at offering:

Shared room with four beds 12 €

Simple single rooms with shared bath at 36 €

Shared double room with bathroom, breakfasts included at good hotel standard at 35 €

Single room with bathroom, breakfasts included at good hotel standard at 57 €

All prices are per person per night.

A simple hot meal at the university canteen is about 5€

There will be a reading list for the course, and a series of tasks will be given, including a final essay which will function as an exam for those who want credits for the course. Those who pass the exam will be awarded 7,5 ECTS. It is possible to follow the course without passing the exam as far as space permits.

If you are interested in attending, please contact Egil Bakka by email: egil.bakka@hf.ntnu.no

or by phone: +47 73 59 56 75

Proposal for a new Sub-Study Group

on

Dance and Music Relationship

Dance as well as Music can be analyzed separately.

But in most cases Dance is strongly related to the Music played.

The influence of music upon dance is rather a commonplace in the understanding of the dancers. Vice versa a strong feeling for movement is part of the music (that should not be regarded as only a pure acoustical phenomena). Music and Dance share crucial terms and concepts (as for example \"Rhythm\"). The analysis of the interplay between Music and Dance will be at the heart of this Sub-Study Group.

Terms applied to 'ethnic', 'folk' and 'popular' concepts are often used for both Music and Dance -

and maybe for the whole 'unit' (a festivity for example) or the place where the Dance and Music is performed. A complete description of the phenomenon therefore is related to the whole 'unit', including Dance as well as Music. One goal of the group could be to develop and clarify the terminology for such analysis.

Jorgen Torp

Poropsal for the Creation of a Sub-Study Group on Dance, Migration and Diaspora

The aim of this new Sub-Study Group on Dance, Migration and Diaspora is to study the interrelationship of dance and society in the context of migration and diaspora. The following three contexts of migration should be considered:

- 1) (im)migrants in a foreign country
- 2) migration from village to town in the same country
- 3) the impact of migration on the dance culture in the village/ place of origin of the (e)migrants.

Since in many cases the three points mentioned are in fact interrelated aspects of one phenomenon, it is important to consider dance, migration and diaspora in its unity (also in the perspective of transnational societies).

Secretary:

Christine Glauser

Höhestr. 77

CH-8702 Zollikon

0041 1 391 55 24

christineglaiser@bluemail.ch