

**The 7th International Symposium "Music in Society"
October, 28-30. 2010.**

The Musicological Society of the Federation of Bosnia and Herzegovina and Academy of Music in Sarajevo are organizing the 7th International Symposium "Music in Society". Like previous years, the sessions will be organized according to areas: Musicology, Ethnomusicology and Music Pedagogy. Symposium languages are English, Bosnian, Croatian and Serbian.

Hosted by The Musicological Society of the Federation of Bosnia and Herzegovina, Academy of Music, Sarajevo
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Middle East And Central Asia Music Forum (At The Institute Of Musical Research)

Wednesday 24 November 2010, 9.30am - 7pm
Chancellor's Hall,
Senate House,
University of London,
Russell Square,
London WC1H 0XG.

Full schedule to follow - speakers and musicians to include:
Alexander Knapp (SOAS), Theresa Steward (Edinburgh), Hasan Hejairi (Exeter), Samir Mokrani (Paris/Yemen), Amir Eslami (Art University, Tehran) and Hooshyar Khayam (Art University, Tehran)

The Middle East and Central Asia Music forum is open to researchers, students and anyone interested in the music and culture of the region. In the spirit of fostering dialogue and interdisciplinarity, we hope that the issues discussed at the forum will be of interest to a broad audience, including musicologists, ethnomusicologists and other researchers in the arts, humanities and social sciences. In addition, we welcome those working on other aspects of Middle Eastern and Central Asian culture broadly speaking (dance, visual arts, media, film, literature, etc.). Since March

The convenor of the Forum is Laudan Nooshin (City University, London, l.nooshin@city.ac.uk). Advance booking is requested via music@sas.ac.uk; a contribution to costs of £10 is requested on the door. Attendance for students and the unwaged is free.

REPORTS

UNESCO NEWS

CD series to Smithsonian Folkways

On 23 April 2010 Smithsonian Folkways (Washington DC, USA) signed a contact with UNESCO about the CDs and earlier audiovisual materials that have been produced by UNESCO. As from now Smithsonian will be the institute dealing with the UNESCO CD series, both the already published CDs and the ones that have been entirely edited by the ICTM but not yet been published.

Smithsonian Folkways has begun to allocate resources for publishing the volumes that have been on the shelves for many years ready to be published, as a first priority for that series. That these projects were never produced was the main reason why UNESCO cancelled the distribution contract with Auvidis/ Naïve in May 2005.

UNESCO already sent the inventory and all the materials concerning these recordings to Smithsonian Folkways. Mary Monseur will be responsible for the 'pipeline projects' and the overall responsibility lies with Atesh Sonneborn. All ICTM members that have compiled such 'pipeline projects' have been informed about the new situation. You may find more information about Smithsonian Folkways and its staff at <http://www.folkways.si.edu/>.

We are very happy that at last the CD series will again become available to the interested public and researchers. Although the authors will have to be patient a little longer, because the materials sent by UNESCO have first to be sorted out by Smithsonian, we hope that the 16 'pipeline projects' will soon be published so that proper tribute is paid to the compilers and the performers on these recordings. I conclude by repeating what Tony Seeger and I wrote five years ago in the October 2005 Bulletin: 'We also deeply regret the delays in releasing some fine projects. We are certain that the value of the recordings that have been released will endure, and that they will serve as points of reference for future researchers and for artists.'

2003 Convention

The General Assembly of the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage (ICH) met from 22 to 24 June in Paris. The GA confirmed the decision of the Intergovernmental Committee on the accreditation of 97 NGOs, including ICTM, for a period of 4 years. The GA also adopted new Operational Directives that are a real improvement when compared to the older version (see for Resolutions of the GA

<http://www.unesco.org/culture/ich/index.php?lg=en&pg=00283>: for only the new Operational Directives
<http://www.unesco.org/culture/ich/index.php?lg=en&pg=00026>).

The new Operational Directives mention the establishment of a Consultative Body of the Committee in section I.7, especially paragraphs 26-28. This Consultative Body will consist of six independent experts and six accredited NGOs and advise the Committee on (1) the received nominations for inscription on the List of Intangible Cultural Heritage in Need of Urgent Safeguarding, (2) on the proposals of programmes, projects and activities that best reflect the principles and objectives of the Convention and on (3) the International Assistance requests greater than US\$25,000. This means that the structural role of the NGOs in the convention has been increased, as compared to the earlier Operational Directives. The establishment of the Consultative Body to the Committee is an experiment that will be evaluated.

UNESCO is also trying to strengthen the capacity of NGOs in safeguarding ICH. The first capacity-building workshop was held in Tallinn, Estonia, from 2-4 September 2010 and the participants consisted mainly of representatives from eastern European countries. In the mean time UNESCO is preparing materials for following workshops. The UNESCO-ICH secretariat will also arrange a meeting of one day for the NGOs on 14 November 2010, just before the start of the Committee meeting in Nairobi from 15-19 November. This will be announced on the UNESCO-ICH website.

Wim van Zanten

National Committee Report – Austria

The annual meeting of the ICTM National Committee Austria took place in Innsbruck, June 18 – 19, 2010. The symposium was dedicated to the situation of young academics in Austria. The participants raised the question of whether there was sufficient national and international sponsorship and individual promotion for young academics in ethnomusicology? How successful is the Mentoring Program for Women Academics and Scientists at the University of Vienna? The National Committee had invited four young academics to Innsbruck. In the first part they were provided the opportunity to present their current research activities, i. e. their respective PhD projects:

Hande SAĞLAM, „Zur *Aşik*-Tradition in Sivas/Mittelanatolien“

Pei Ju TSAI, „Chinesische Musikinstrumente in der modernen Musik“

Wei-Ya LIN, „Musik im Leben der Tao: Tradition und Innovation“

Bernd BRABEC DE MORI, „Die Lieder der richtigen Menschen. Musikalische Kulturanthropologie in Westamazonien“.

On the next day the small-sized symposium was continued by a colloquium, where we addressed the actual situation of young academics in Austria. In the course of the discussion it emerged that the senior scientists among us were rather concerned with the question whether our educational programs at the universities really met the requirements of the future. Questions as “Is field research still the core of ethnomusicology?” or “Do we need a better theoretical framework and more well-grounded intra-disciplinary discourse?” were raised. Whereas our younger colleagues were much more worried about how to earn their living and feared for unemployment.

The participants argued for this matter to be continued in the next meeting in 2011 which is supposed to (again) be a joint meeting in cooperation with Slovenia, Croatia, and Slovakia.

The meeting was framed by a concert “Echoes of diversity in Tyrol” organized by the University Mozarteum Salzburg, the Initiative Minorities and the Institute of Popular Culture and Culture Development, conception by Yeliz Dagdevir and Thomas Nußbaumer.

Among the manifold activities of the Institute of Folk Music Research and Ethnomusicology at the University of Music and Performing Arts Vienna the invitation of Marcello Sorce Keller for a guest lecture in June 2010, the finalization of a research project on “Bi-Musicality and the Intercultural Potential of the Students at the University” (Hande Saglam and Ursula Hemetek) in May 2010, and the presentation of the results of a field research project involving students on Migrant Music in Vorarlberg in June 2010 should also be mentioned. As two ICTM Study Group chairs work at the institute, there has been involvement in preparation of two Study Group symposia: the 6th Study Group Symposium Music and Minorities in Hanoi (20.-25.7 2010, Ursula Hemetek) as well as the 1st Study Group Symposium on Multipart Music in Sardinia (15.-20.9. 2010, Ardian Ahmedaja).