Call for Presentations

# ICTMD Study Groups 2026 Joint Symposium

on Performing Arts of Southeast Asia (8th), Applied Ethnomusicology (10th), and Indigenous Music & Dance (3rd)

**Dates:** 2–8 July 2026
**Location:** Chiang Mai, Thailand

The Study Groups on Performing Arts of Southeast Asia (PASEA), Applied Ethnomusicology (AE), and Indigenous Music & Dance (IMD) of the International Council for Traditions of Music and Dance (ICTMD) are excited to announce a joint symposium, exploring commonalities and differences in aims, scope, and methods between the three Study Groups, and seeking to inspire and advance synergies. In order to do so, the program committee invites presentations on themes bridging Study Groups, as well as proposals touching on the focus of any one of the Study Groups. We have selected the following three overarching themes:

1. **Developments in approaching music and dance as Intangible Cultural Heritage**. This includes issues of heritagization, tourism, commercialization, ownership, agency, transboundary flows, diaspora, migration, innovation, and generational differences.
2. **Music and dance interventions after humanmade and natural disasters.** This theme includes any presentation dealing with music and dance in challenging circumstances ranging from "sudden disasters" such as wars, flood, and earthquakes to "gradual disasters" such as oppressing minorities and Indigenous peoples or rising sea levels.
3. **New generations: 21st century technologies, policies and realities.** Under this theme, we invite presentations dealing with the rapidly changing environments for next generations of musicians and dancers, including shifting political and funding perspectives, youth initiatives, fusion, social media, virtual performance, and AI.

In addition, proposals pertinent to developments in the field of any one of the individual Study Groups are welcome. Please indicate the primary Study Group to which you submit.

## Presentation Forms and Submission Guidelines

- We welcome the following formats:

– **Individual presentations** (20 minutes plus 10 minutes for discussion)

– **Panels** (three related presentations, 90 minutes in total)
– **Roundtables** (90-minute discussions on a theme, with 4–6 participants)
– **Workshops, lecture-demonstrations, performances, and audiovisual outputs**
(Performances reviewed in close consultation with the Local Arrangements Committee)

• Using the attached template, please submit a proposal of 200 words (500 words for panels and roundtables), along with a short bio (100 words), including your affiliation and contact information (email), and 3–5 keywords to the relevant email below.

• **Language**: The symposium will be conducted in English, but we welcome presentations featuring other languages, as long as the PowerPoint also has a full translation in English and a detailed English outline of the presentation is distributed at the time of the session. However, all proposal abstracts are to be submitted in English for review and selection purposes.

• **Deadlines**
Phase One: Submit by October 15, 2025, for notification by December 1, 2025.
Phase Two: Submit by December 15, 2025, for notification by February 1, 2026.

• **Eligibility**: Proposals will be accepted from ICTMD members. Non-members are welcome to submit abstracts but must (re)activate their ICTMD membership in 2026 prior to the symposium.

**Registration Fee**: Details will be announced by December 1, 2025

**Questions?** Please consult the ICTMD website, as well as the Facebook, Instagram, and other social media platforms of the three individual ICTMD Study Groups for further information and ongoing updates. For direct inquiries, please contact the secretariat of the respective ICTMD Study Groups:

[PASEA] Patricia Hardwick - hardwick.patricia@gmail.com

[AE] Wei-Ya Lin - weiyalin@gmail.com

[IMD] Shuo Niki Yang - yshuo@ccom.edu.cn; Xin-Jie Chen xinjiechen@whcm.edu.cn

## We look forward to receiving your proposals!

Sincerely,

Made Mantle Hood
Chair, ICTMD Study Group on *Performing Arts of Southeast Asia*

Huib Schippers
Chair, ICTMD Study Group on *Applied Ethnomusicology*

Yuh-Fen Tseng
Chair, ICTMD Study Group on *Indigenous Music & Dance*

## Program Committee

Proposals will be peer reviewed by a program composed of committee members from the three individual ICTMD study groups

**PC Chair**: Huib Schippers - huib@huibschippers.org

**PC Members** (alphabetically by surname):

Elizabeth Clendinning - clendiea@wfu.edu
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## Local Arrangements Committee

**Chulalongkorn University**: Professor Kumkom Pornprasit (Dean); Dr. Dusadee Swangviboonpong (Associate Dean for Cultural Engagement and Public Affairs); Associate Professor Dr. Pornprapit Phoasavadi (Associate Dean for International Affairs); Assistant Professor Dr. Sirithorn Srichalakom (Associate Dean for Academic Affairs); Assistant Professor Dr. Phatcharin Suntiatchawan (Associate Dean for Administration); Assistant Professor Dr. Prapon Kumjim (Assisting Dean for International Affairs); Associate Professor Dr. Pattara Komkam (Head, Department of Music); Miss Wanna Jetanasen, Director of Administration, FAA; Miss Supapan Chanruang, Director of Academic Affairs, FAA; Miss Pakatip Lacharoj, Office of International Affairs, FAA

**Faculty of Fine Arts, Chiang Mai University**: Associate Professor Dr.Sugree Gasorngatsara (Dean); Assistant Professor Dr.Weeraphan Chanhom (Associate Dean for Academic Affairs and Strategy); Dr.Sarawut Roopin (Associate Dean for Research, Academic Service, and Innovation); Assistant Professor Dr.Thatchatham Silsupan (Assistant Dean for Academic Affairs); Dr.Great Lekakul (Head of Performing Arts Programme); Assistant Professor Dr.Thanaporn Saen-ai (Lecturer, Performing Arts Programme); Dr.Natphat Pholpikul (Lecturer, Performing Arts Programme); Dr.Tuangporn Meesup (Lecturer, Performing Arts Programme); Ms.Sulaluck Khaopong (Chief of Staff); Ms. Meviga Han-gla (Head of Research Administration, Academic Services, and International Relations Section)

**Kansadaeng Watthanatham Co., Ltd.**: Dr. Paphutsorn Wongratanapitak; Miss Chutikan Jiraratchawaro; Mr. Sorrarat Singhanat; Miss Nur Dassyalina Binte Rosli; Miss Redha Nurrita Binte Abdul Samad